

The cover features a manga-style illustration. In the foreground, a young man with short, layered brown hair and light blue eyes is shown from the chest up. He is wearing a light blue button-down shirt and a dark blue tie with thin white and red diagonal stripes. He has a thoughtful expression, with his right hand resting under his chin. In the background, a larger, more stylized and slightly blurred face of a man with a wide-eyed, open-mouthed expression is visible. The overall color palette is soft, with a focus on blues and browns.

4

MU *Love* STORY!!

KAZUNE
KAWAHARA
//
ARUKO

Story · Art



Shojo Beat

MY Love STORY!!

Story KAZUNE
KAWAHARA
Art ARUKO

4

MY *love* STORY!!



STORY Thus Far...

Takeo Goda, a first-year high school student, is a hot-blooded guy who is 6'6" tall and weighs 265 pounds. Boys look up to him, but the girls he falls in love with all end up liking his handsome best friend, Sunakawa!

When Takeo and Yamato go out to have a picnic in the mountains, they get lost! Takeo tries his best to protect Yamato, and Yamato is thrilled that it's their first night alone together...♡ Also, they get excited seeing each other in their swimsuits when they go to the beach! Later in town, Takeo saves a girl whom he used to have a crush on. When Yamato finds out about his old crush, she starts to feel insecure...

Yamato says that she wants to go to the same college as Takeo, so he begins to study very hard! Takeo takes the mock entrance exam for the college Yamato wants to go to, but he gets rejected. What Takeo didn't know is that the school is actually a women's college!

Chapter 12

3

Chapter 13

47

Chapter 14

89

Chapter 15

133

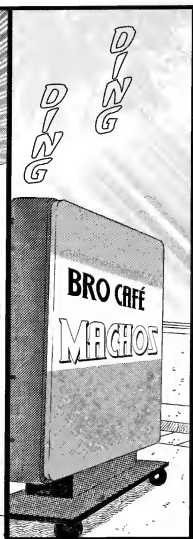
Bonus Chapter

177



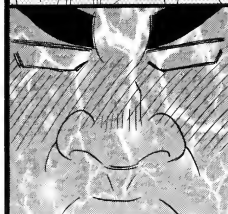
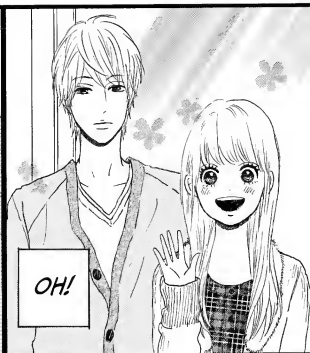
MY *love* **STORY!!**







WHAT'RE YOU GUYS DOING HERE?



I LOVE HER ...!



ICED
MILK TEA
FOR ME!

COMING
RIGHT
UP!

BRO CAFE
MACHOS

I'LL
HAVE
ORANGE
JUICE.

BRO CAFE
MACHOS

IT'D
MAKE
ME LOVE
YOU
EVEN
MORE.

THAT
BIG TRAY
LOOKS LIKE
A PLATE
BESIDE HIM,
DOESN'T
IT?

HE
LOOKS
SOOO
COOL!

AHH,
TAKEO'S
WORKING!

WE
HAVE AN
ORDER!

BRO CH

HE WAS
GONNA
QUIT, BUT
THEY
BEGGED
HIM TO
STAY.

GUESS
HE ONLY
COMES IN
WHEN HE
HAS SPARE
TIME.

SOUNDS LIKE
CUSTOMERS
LOVE HIM.

YOU TALKIN'
ABOUT THAT
PART-TIME
GUY?

IT DOES!
THAT'S
SO
COOL
TOO!



HMM...
OKAY...

WHO'S
ASKING?

YOU'RE
HAND-
SOME.

I'LL
GIVE
YOU
THAT.

SO,
ARE YOU
TAKEO
GODA?



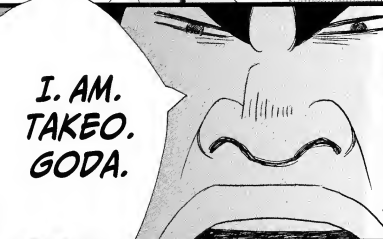
**I'M
TAKEO
GODA.**

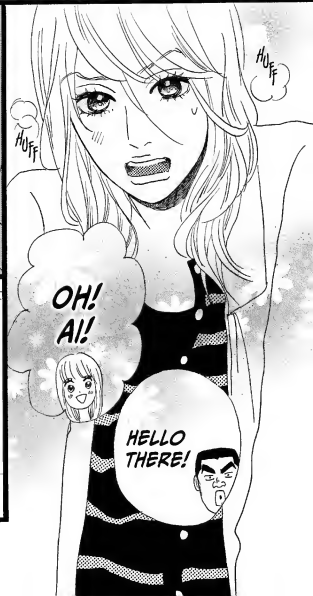
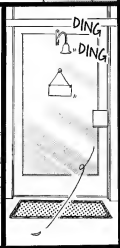


BUT...



...I CAN
STILL
WIN.







WHAT'S SHE BEEN UP TO?

SHE STARTED AT A COLLEGE IN NAGOYA THIS YEAR.

SHE'S IN COLLEGE? NEAT!



DID I
UPSET AI
SOME-
HOW?

WEL-
COME!

BUT I
WONDER
WHO
THAT GUY
WAS...

HEY!



...I WANT
TO TAKE
YAMATO
SOME-
PLACE
SHE'D
LIKE.

ONCE
I GET
PAID...

WHAT
WERE YOU
DOING TO
TAKEO?!

I TOLD
YOU I
LOVE
YOU,
REMEM-
BER?

DOING...?

ISN'T IT
OBVIOUS?

YEAH,
THAT'S
HIM!
GOT A
PROBLEM
WITH
THAT?

DID I GET
THE RIGHT
GUY?!
THAT'S NOT
SOMEONE
WHO
HAPPENS
TO HAVE
THE SAME
NAME...?

...TO SEE
THE GUY
YOU'RE
IN LOVE
WITH.

I'M IN
LOVE WITH
YOU, SO I
WANTED...

HE JUST
WASN'T
THE TYPE
I THOUGHT
YOU'D GO
FOR! I
WOULD UP
TALKING
TO YOUR
BROTHER
BY
MISTAKE!

HE
SEEMED
REALLY
INTIMI-
DATING!

SO
THAT'S
TAKEO
GODA...

WELL,
THAT'S
WHY!

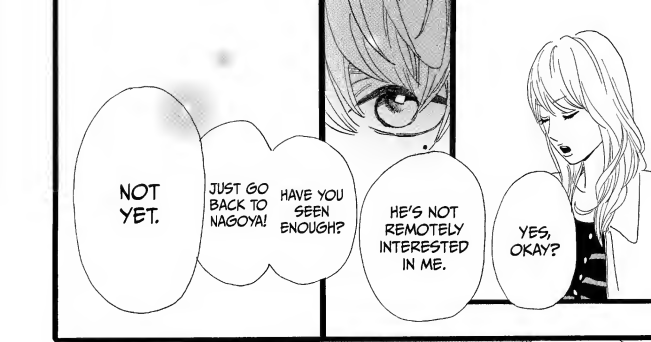


HE'S THE GUY
WHO TOLD
YOU YOU LOOK
LIKE A PRETTY
FLOWER,
RIGHT?



...WAS THAT
GIRL WITH
HIM HIS
GIRLFRIEND?

SO...



NOT
YET.

JUST GO
BACK TO
NAGOYA!
HAVE YOU
SEEN
ENOUGH?

HE'S NOT
REMOVEDLY
INTERESTED
IN ME.

YES,
OKAY?



I WANT TO
KNOW WHAT
KIND OF GUY
YOU FELL
FOR.

LISTEN,
WILL
YOU—?

I STILL
HAVEN'T
TALKED TO
TAKEO AND
FIGURED
OUT WHAT
HE'S LIKE.



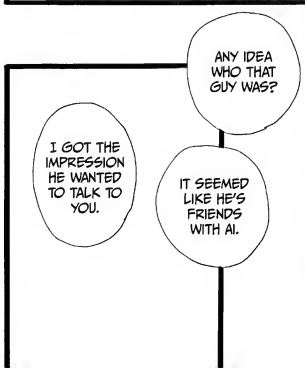
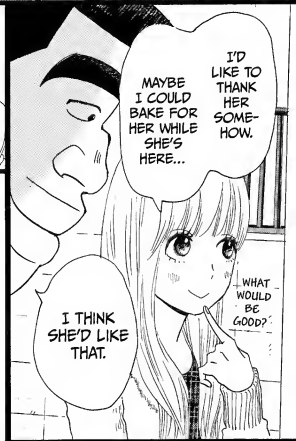
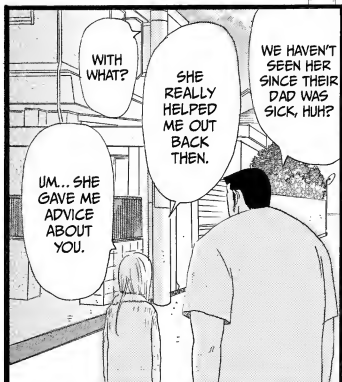
THINGS
GET MESSY
WHEN
YOU'RE
INVOLVED,
SO CUT IT
OUT!

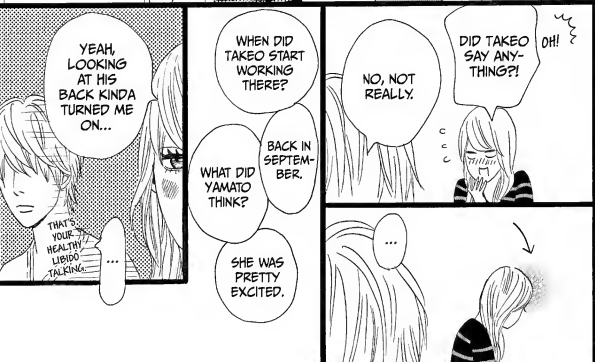
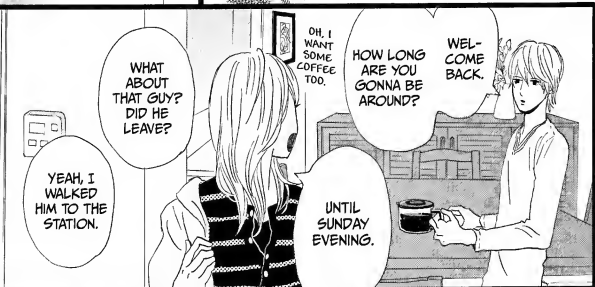
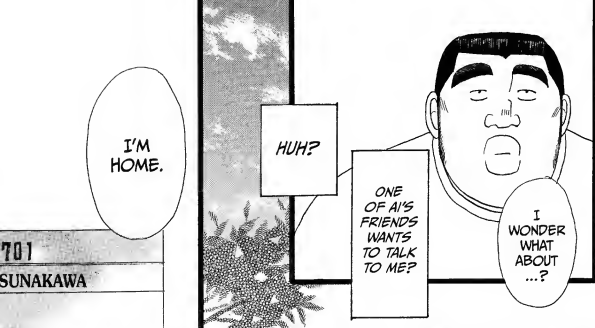
NO
WAY.

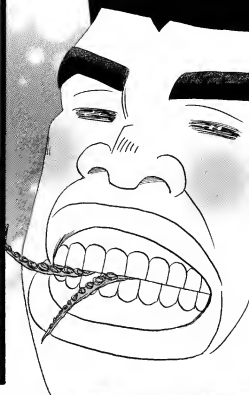
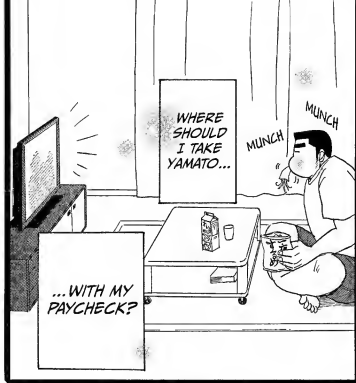
IT'S NO
BIG DEAL,
RIGHT?

I MEAN,
HE'S WHY
YOU TURNED
ME DOWN.











WHAT DO
YOU THINK
THAT MEANS,
SUNA?!

"HUH...?"

↑↑

"OH!"

"ER..."

↓↓



N-NO,
THAT'S
ALL
RIGHT...

OH...

OKAY.

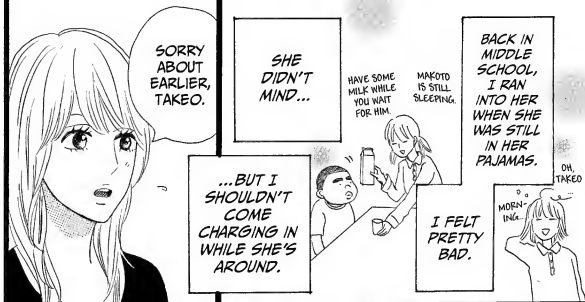


SORRY
FOR
BARGING
IN.

RIGHT...
AI'S HERE.



WHOOOPS...



SORRY
ABOUT
EARLIER,
TAKEO.

SHE
DIDN'T
MIND...

HAVE SOME
MILK WHILE
YOU WAIT
FOR HIM.

MAKOTO
IS STILL
SLEEPING.

BACK IN
MIDDLE
SCHOOL,
I RAN
INTO HER
WHEN SHE
WAS STILL
IN HER
PAJAMAS.

OH,
TAKEO

...BUT I
SHOULDN'T
COME
CHARGING IN
WHILE SHE'S
AROUND.

I FELT
PRETTY
BAD.

MORN-
ING!



I THOUGHT HE
WAS PICKING
A FIGHT WITH
SUNA, SO
I WAS RUDE
TO HIM.

I'M
SORRY
TOO.



HM?

AT
YOUR
WORK-
PLACE
...

HE'S ONE
OF YOUR
FRIENDS,
HUH?

WELL...NOT
EXACTLY,
BUT WE'RE
IN THE SAME
CLASSES.

A
FRIEND...

I HOPE
HE WASN'T
BOTHER-
ING YOU.



OH!

DIDN'T
YOU WANT
TO TALK TO
MAKOTO?

SO
WHAT'S UP,
TAKEO?

HUH?

I'LL
BRING IT
UP WHEN
WE CHAT.

LET'S ALL
GO OUT
FOR TEA
TOMOR-
ROW.

YOU'D
DO THAT
FOR
ME?

SURE,
IT'S NO
PROBLEM.

LEAVE
IT TO
ME.

I'LL TALK
TO HER
ABOUT IT.

STRANGE?
HOW?

WELL...
I ASKED YAMATO TO
GO TO M.M. LAND
WITH ME, BUT HER
ANSWER SEEMED
STRANGE.

FEELS
LIKE
YOU
GUYS
HAVE
BEEN
HERE
BE-
FORE.

AGAIN,
HUH?

IT WAS LIKE
SHE WANTED
TO GO, BUT
THOUGHT SHE
COULDN'T...?

...

I
REALLY
CAN'T...

...LEAVE
TAKEO
ALONE.

SEE YOU
TOMORROW!
THANKS!!





THOSE
TWO ARE
REALLY GOOD
TOGETHER.
I WANT THEM
TO BE HAPPY.

I JUST
WANT TO
HELP HIM
OUT.



NO, NO,
DON'T WORRY.
I'M NOT
GOING AFTER
HIM ANYMORE.

AI'S
ALWAYS
LOOKING
AFTER
ME.

THANKS,
AI.



HELLO,
AI!

LONG
TIME NO
SEE!



TAKEO!

THAT'S NO
SURPRISE.

I LIKE
WATER AND
JUICE!

OH,
YOU'RE
A TEA
DRINKER?

SORRY
ABOUT
YESTER-
DAY.

YOU
SEEM WELL,
YAMATO.

I'M
DOING
GOOD.

WANT
SOME-
THING
TO EAT?

OR
JUST A
DRINK?

HA HA!
YOU'RE
LIKE A
LITTLE
KID!

I LIKE
BLACK
TEA.

I DRINK TEA
AND COFFEE.
WHICH DO
YOU LIKE?

THAT MAKES
SENSE.
BEATING
AROUND THE
BUSH WOULD
SEEM KIND OF
SUSPICIOUS.

AH IS
REALLY
SOME
THING.

IT SURE
IS FUN,
ISN'T IT?
I THINK
IT'S
GREAT.

YEAH! I
LOVE IT
THERE!

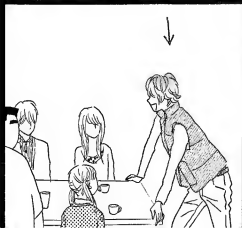
WHAT?!

HEY,
YAMATO,
HAVE YOU
BEEN TO
M.M. LAND?

LEAN

THAT WAS
PRETTY
STRAIGHT-
FORWARD.

UH-HUH!





SORRY
ABOUT
YESTER-
DAY.

TWITCH!

AFTER WE
SPLIT UP AT
THE STATION,
I CHECKED
OUT THE
SKYTREE!

BROUGHT
YOU A
SOUVENIR.



ODA?!



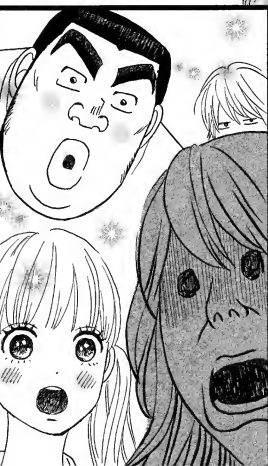
HI!
THANKS
FOR YOUR
HELP
YESTER-
DAY.

DIDN'T YOU
LEAVE?!

CARRY ON!
DON'T MIND
ME.

I DIDN'T
KNOW YOU
WERE A
FRIEND OF
AI'S.

OH...
HA HA
HA...



SHE KNOWS
I'M IN LOVE
WITH HER.

SHE SAID
WE WERE
FRIENDS,
HUH?

THAT'S
PRETTY
COLD.

SO...



SHE SAID I
DON'T HAVE
A CHANCE
BECAUSE
SHE'S IN
LOVE WITH
SOMEONE
ELSE.



HEY!

HE
LIKES AI,
HUH?

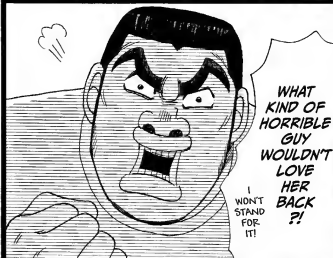
ALL OF
A SUDDEN
I'M
WARMING
UP TO
HIM.

WHAT
6?

TRAGIC-
ALLY, SHE
REJECTED
ME.

DID YOU
FOLLOW HER
ALL THE WAY
HERE FROM
NAGOYA?

I
SEE...



WHAT
KIND OF
HORRIBLE
GUY
WOULDN'T
LOVE
HER
BACK
?!

I
WON'T
STAND
FOR
IT!

IT'S
ONE-SIDED,
THOUGH.

OH!
AI'S IN
LOVE
WITH
SOME-
ONE?!

WHAT
?!

ONE-
SIDED
?!

...
WELL,
THERE'S
NOTHING
TO BE
DONE.



I KNOW
SOME
ATHLETES
ARE REALLY
SUPER-
STITIOUS,
THOUGH...

I NEVER
PAID
ATTENTION
TO THAT
STUFF.

PLENTY OF
PLACES HAVE
CURSES LIKE
THAT.

HUH?
REALLY?

I DIDN'T
KNOW
THERE
WAS
SUCH A
THING.

I DON'T
WANT
TO
RISK IT!

THERE'S
ALWAYS A
CHANCE IT
COULD BE
REAL.

I JUST
CAN'T GO
TO PLACES
LIKE THAT.

...

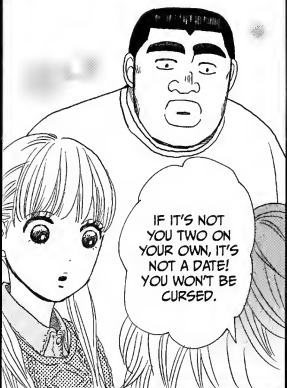
IN THAT CASE,
WE'LL JUST
ALL GO
TOGETHER!





DON'T INVITE YOURSELF ALONG!

I'LL COME WITH YOU!



IF IT'S NOT YOU TWO ON YOUR OWN, IT'S NOT A DATE! YOU WON'T BE CURSED.



THANK YOU SO MUCH!

WOW, WE CAN ACTUALLY GO!

SOUNDS FINE TO ME!

YOU'D DO THAT ?!



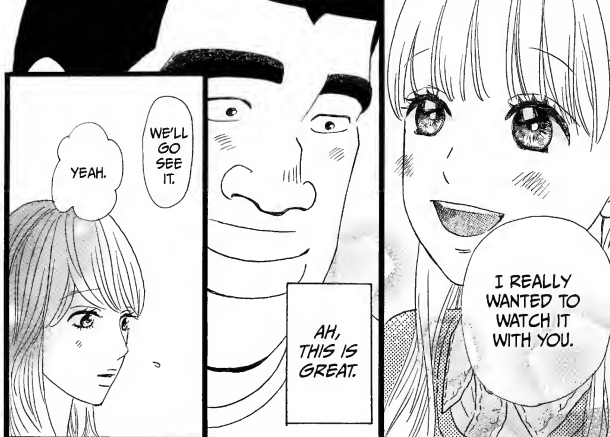
IT'S SO BEAUTIFUL!

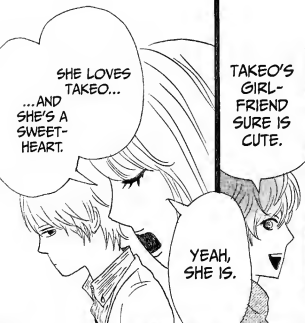
REALLY ?!

SPARKLING ?!

WHAT ?!

THERE'S A PARADE EVERY NIGHT, TAKEO! THE SPARKLING PARADE!

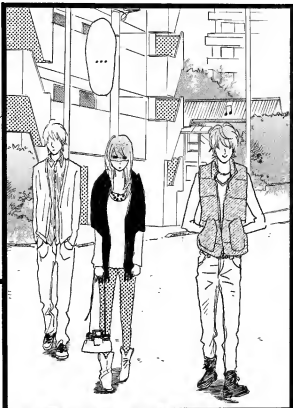




SHE LOVES
TAKEO...
...AND
SHE'S A
SWEET-
HEART.

TAKEO'S
GIRL-
FRIEND
SURE IS
CUTE.

YEAH,
SHE IS.



...

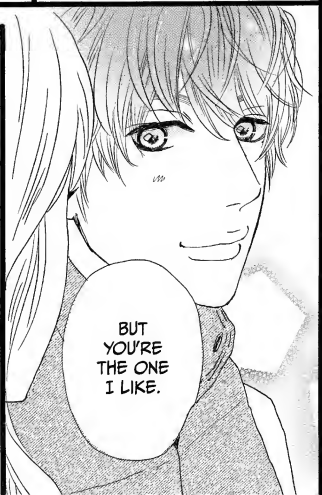


I CAN
TELL.



I'LL SEND
YOU A
MESSAGE
ABOUT
WHERE
WE'RE
MEETING.

SEE
YOU TO-
MORROW.



BUT
YOU'RE
THE ONE
I LIKE.



I LET
THEM TRY
ON ME,
AND I
SPILLED
MY GUTS.

THEY
STARTED
SHOWING
OFF.

... SOMEONE
SAID THEY
COULD DO
HYPNOSIS.

AT A
CLASS
PARTY
...

I DON'T
REMEMBER
EXACTLY
WHAT I
SAID.



I DIDN'T
TELL HIM,
EXACTLY. IT
JUST KIND
OF CAME
OUT.

HE
SEEMS
LIKE
SUCH A
PAIN.

WHY'D YOU
TELL HIM
ABOUT
TAKEO?

HOW
?



GOT-
CHA.

...

DON'T
EVER GET
HYPNOTIZED!



...



YEAH.

WE'RE GOING
TOGETHER!

LET'S
TAKE A
TON OF
PICTURES!

I'M SO
EXCITED
ABOUT
GOING TO
M.M. LAND!



A LOT
OF THE
TIME...

YEAH.

BUT SHE LIKES
SOMEONE WHO
ALREADY HAS A
GIRLFRIEND...

SO ODA
LIKES
AI...

LOOKS
LIKE IT.



I HOPE
SHE'S
OKAY.

I
KNOW
THAT.

...THERE'S
NOTHING
WE CAN DO
ABOUT OUR
FEELINGS.



BUT
I'D STILL
LOVE YOU
ANYWAY.



...I THINK
I'D DO MY
BEST TO
GIVE UP ON
YOU.

IF YOU
WERE IN
LOVE WITH
SOMEONE
ELSE...



I
HOPE
SO
TOO.

YOU'RE
RIGHT,
YAMATO.

GOOD
NIGHT!
SEE YOU
TOMORROW.

THANKS
FOR
WALKING
ME HOME.



YEAH.

REALLY?

I HOPE IT
WORKS
OUT SO
EVERYONE
CAN BE
HAPPY!



URK

...

To:

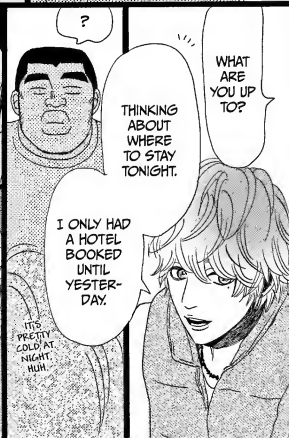
Subject: It's Oda! ☆

Meet in front of Suda
Station tomorrow morning
at 9:00

See you there! ☺

DONE.

Send









THAT WAS
REFRESH-
ING!



MAKE
YOUR-
SELF
AT
HOME.

GOOD
EVENING.

OH, ARE YOU
TAKEO'S FATHER?
WELCOME HOME.
SORRY FOR THE
INTRUSION.
I'M TAKEO'S
FRIEND, ODA.

HE
REALLY
DOES.

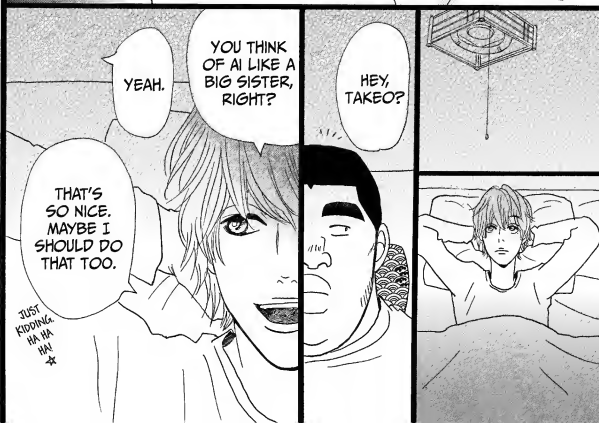
HE'S AS
GOOD-
LOOKING
AS MAKOTO,
BUT HE SURE
TALKS A
LOT.



IT'S SO
EARLY!

TURN OFF
THE LIGHT
WHEN YOU
GO TO
SLEEP.

I'M
GOING
TO
BED.



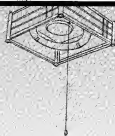
YEAH.

YOU THINK
OF AI LIKE A
BIG SISTER,
RIGHT?

HEY,
TAKEO?

THAT'S
SO NICE.
MAYBE I
SHOULD DO
THAT TOO.

JUST
KIDDING.
HA HA
HA! ★



I ALWAYS TRY TO
LAUGH THINGS
OFF, EVEN WITH
PROFESSORS...

I'M
IRRESPONSIBLE
AND FLAKY.

I'LL RUN
ERRANDS
FOR YOU
FOR EXTRA
CREDIT!! LET
ME CARRY
THAT FOR
YOU!!

YOU'VE
MISSED WAY
TOO MANY
CLASSES

BUT I WAS
A LITTLE
SCARED.

HA HA!
I SEE.
YOU
WOULDN'T
BE, WOULD
YOU?

WHEN
YOU
FIRST
MET
HER
...

OF
COURSE
NOT.
WHY?

...WERE YOU
SCARED?

THAT'S
WHERE BEING
IRRESPONSIBLE
GOT ME.

SOMEONE
ALWAYS
HAS TO
CLEAN
UP AFTER
YOU!

I'M SICK
OF YOUR
SMOOTH
ACT!

BUT
NOT AT
SHE
ALWAYS
GOT MAD.

IF YOU SMILE A
LOT AND ACT
FRIENDLY, MOST
GIRLS ARE NICE
TO YOU.

MOST OF
THE GIRLS I
KNEW WERE
SYMPATHETIC
AND SAID SOME
KIND STUFF.

I WAS
TERRIFIED!

AND
THEN
ONE
DAY
...

I FEEL
AWFUL
FOR YOU.

HE'S OVER-
REACTING.

REALLY?
HOW'RE
YOU
HOLDING
UP?

HE TALKED
ABOUT NOT
LETTING ME
GRADUATE AND
CALLING MY
PARENTS.

...I LOST
SOME OF THE
PROFESSOR'S
IMPORTANT
PAPERS,
AND HE GOT
REALLY
ANGRY.

I FOUND
THE
PAPERS!

DDA!

BUT THEN SHE
CAME AND
APOLOGIZED
WITH ME.

I'M
SORRY.
WE'VE
REALLY
SORRY.

SHE EVEN
WOUND UP
FINDING THE
PAPERS FOR
ME.

WHAT
DID I TELL
YOU? I GO
APOLOGIZE!

YOU
IDIOT!

AI WAS
THE ONLY
ONE WHO
CHEWED
ME OUT.

DON'T
MAKE ANY
STUPID
EXCUSES,
EITHER!

UGH, BOYS
ARE SO
IRRESPON-
SIBLE!

HERE!

THEY WERE
IN THE
CAFETERIA!
YOU DIDN'T
LOOK HARD
ENOUGH!

AI SURE
IS COOL,
HUH?

SHE
WAS
JUST
ALWAYS
THERE.

WHEN
DID I
FIRST
MEET
AI?

TAKED...

SHE
REALLY
IS.

I THOUGHT
SHE WAS OLDER
THAN ME, BUT
IT TURNED OUT
WE'RE THE SAME
AGE. I STILL
AUTOMATICALLY
TALK TO HER LIKE
SHE'S OLDER,
THOUGH.

THAT
DEFINITELY
SOUNDS
LIKE HER.



WHY ARE YOU
WEARING
YOUR
UNDERSHIRT
ON TOP?!

...I NEVER
WOULD'VE
WORN
ANYTHING
DECENT IN
ELEMENTARY
SCHOOL.

IF SHE
HADN'T
BEEN
AROUND...



...IF SHE'S IN
LOVE WITH
ANOTHER
GUY.



IT
DOESN'T
BOTHER
ME...



...IT'S NOT
LIKE SHE'LL
JUST TURN
AROUND AND
FALL INTO MY
ARMS.

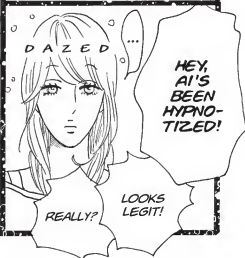
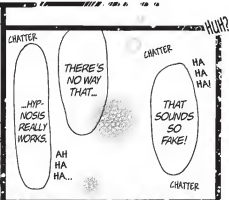


I WANT
TO ACCEPT
EVERYTHING
ABOUT HER.

BUT...



HE'S A
REAL
MAN.









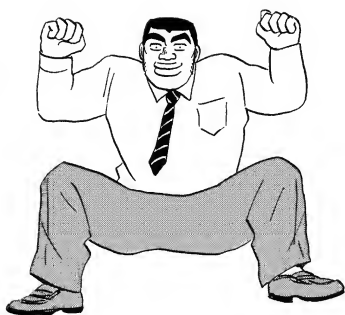
SO TELL
HIM...

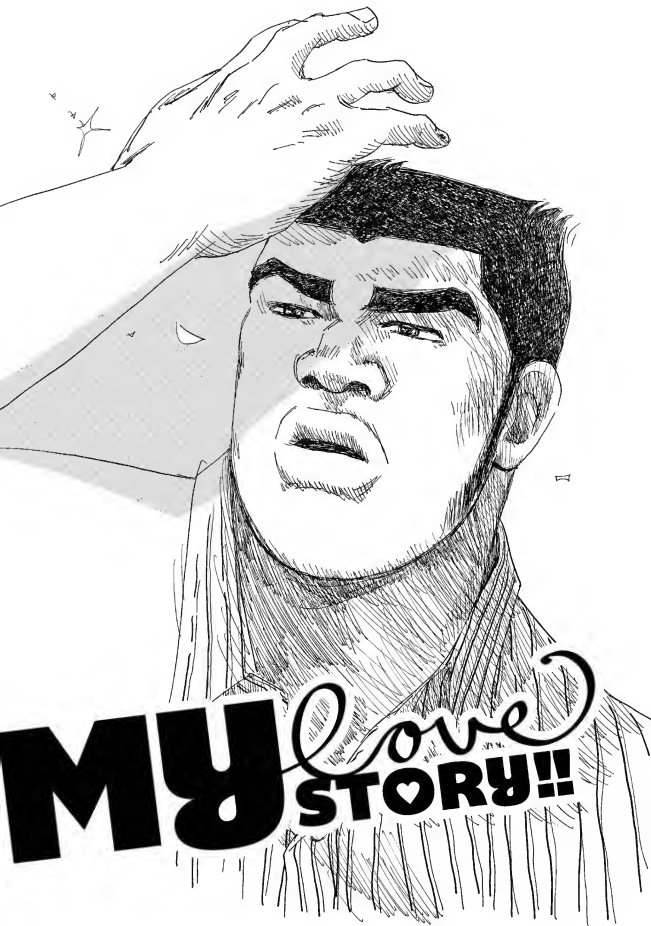
...AND
PUT AN
END TO
THIS.



AS LONG AS
HE DOESN'T
KNOW YOU
LOVE HIM,
YOU CAN'T
MOVE ON.

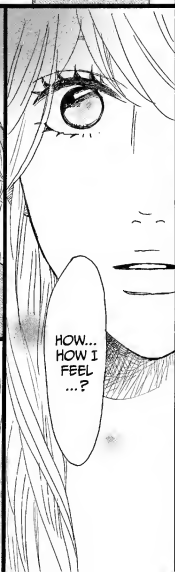
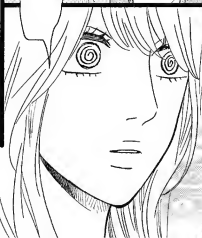
YOU SAY
YOU'RE
FINE, BUT
I DON'T
BELIEVE
YOU.



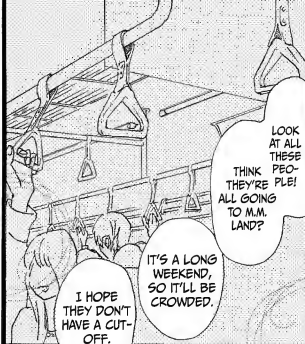


"I WANT
YOU TO
TELL HIM
HOW YOU
FEEL."

"I'M
GOING TO
SEPARATE
TAKEO AND
YAMATO."







LOOK
AT ALL
THESE
PEO-
PLE!
THINK
THEY'RE
PLE!
ALL GOING
TO M.M.
LAND?

IT'S A LONG
WEEKEND,
SO IT'LL BE
CROWDED.

I HOPE
THEY DON'T
HAVE A CUT-
OFF.



TAKED!
OVER
HERE!



IF I
GET LOST,
DON'T
BOTHER
LOOKING
FOR ME.
I'LL JUST GO
HOME AND
RELAX BY
MYSELF.

THAT'S
RIGHT!
I'M
PRETTY
BIG.

IF
YOU GET
LOST, USE
TAKED AS
A LAND-
MARK.

SUNA!
DON'T
BE ALL
ALONE!

I'LL TRY
NOT TO
GET
LOST.

HA
HA
HA!



I
FORGOT
MY
PHONE.

OH,
SHOOT.



YEAH!
AND I HAVE
MINE TOO.

THAT'S
OKAY.
I HAVE
MINE!

THAT...
DOESN'T
REALLY
HELP ME.

HERE!





I THINK
THEY'D LOOK
GOOD ON
YOU, AI.



IT'S A
WASTE
IF YOU
DON'T
HAVE
FUN.

SAYS
WHO?



THEY
WOULDN'T
LOOK
GOOD
ON ME.



AREN'T
YOU
GOING
TO TRY
SOME
ON?

BUT YOU
CAN IGNORE
REALITY
HERE!

HUH?



I DIDN'T
SAY A
WORD.

WHAT?

...



WHEE

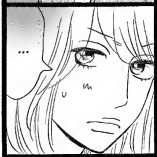


WHAT
DO THEY
HAVE
HERE?

WHAT
DO YOU
WANT
TO RIDE,
TAKEO?

LET'S RIDE
SOMETHING
YAMATO
WOULD
LIKE.

HOW ABOUT
SOMETHING
WITH A HUGE
DROP?





WHY
YOU?
RIDE
WITH ME,
YAMATO!

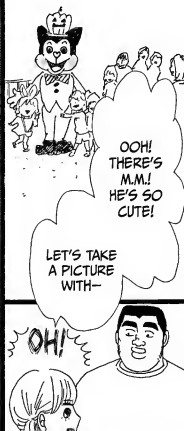
THEN
COME ON
ONE RIDE
WITH ME!

THE THREE CURSES OF M.M. LAND!

- 1) IF YOU TAKE PICTURES WITH M.M., THERE'S A 100% CHANCE YOU WILL BREAK UP.
- 2) IF YOU WATCH THE SPARKLING PARADE, THERE'S A 100% CHANCE YOU WILL BREAK UP.
- 3) IF YOU GO ON A DATE AT M.M. LAND, THERE'S A 200% CHANCE YOU WILL BREAK UP WITHIN THE YEAR.



IF I KEEP
HAVING ALL
THIS FUN
WITH YOU,
I WONDER
IF IT'LL
COUNT AS A
DATE...?

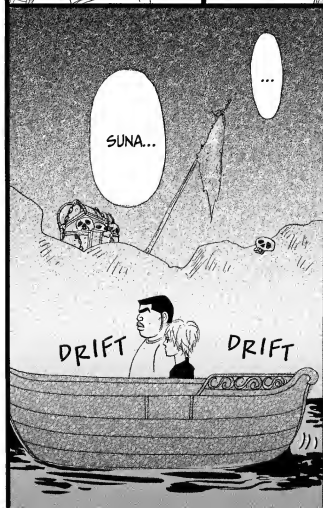


OOH!
THERE'S
M.M.!
HE'S SO
CUTE!

LET'S TAKE
A PICTURE
WITH—



OH!



SUNA...

...

DRIFT

DRIFT



LET'S
GO!

IT'S NO
PROBLEM.

THANKS
FOR YOUR
HELP! I'M
SORRY FOR
BEING SO
STRESSED
OVER A
SILLY
CURSE.



...



SHALL
WE?

YEAH.



THE CURSE...

I WONDER WHAT THE CURSE REALLY IS.

REAL?

...IS REAL.

AAGH!

IF YOU THINK ABOUT HOW MANY COUPLES COME HERE...

...MORE OF THEM ARE GOING TO BREAK UP THAN STAY TOGETHER.

IF YOU THINK ABOUT ALL THE PEOPLE AND RELATIONSHIPS OUT THERE...

...HOW MANY OF THEM HAVE GOOD LOVE LIVES?

THE CURSE IS REAL?

...THAT
I DIDN'T
THINK
ABOUT
THAT...

I'VE BEEN
HAVING SO
MUCH FUN
DATING
YAMATO...

I GUESS
HE HAS A
POINT.

HUH.

...EVEN
THOUGH
IT'S
OBVIOUS.

I CAN'T
HANDLE
THINGS
JUMPING
OUT AT
ME.

YOU
SCREAMED
REALLY
LOUDLY!
WERE
YOU THAT
SCARED?

YAMATO,
WHY DON'T
YOU GO ON
THE NEXT
RIDE WITH
ME?

THERE
THEY
ARE!

DON'T
EVEN
TRY IT.

CAUTIOUS

I REALLY
WANT TO
GO WITH
YOU.

TAKAO
CAN GO
WITH
MAKOTO-

GRAB



THANKS
FOR WAIT-
ING!



WHAT'S
THAT
LOOK
FOR?
YOU
DON'T
MIND IF I
GO WITH
TAKEO,
DO YOU?

GLARE



I'M
GETTING
KINDA
HUNGRY.

LET'S
GO BUY
SOMETHING,
TAKEO!



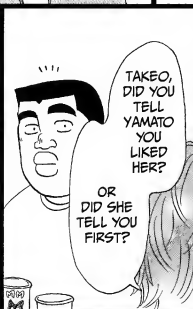
OH,
REALLY?

YEAH.



SHE
DID IT
FIRST.

...ACTUALLY.



TAKEO,
DID YOU
TELL
YAMATO
YOU
LIKED
HER?

OR
DID SHE
TELL YOU
FIRST?



I'M
THICK-
SKINNED.

ISN'T
THAT
HOT?

IT'S
CORN
SOUP.

IMPRES-
SIVE!



I'D LIKE TO
GIVE AI THE
CHANCE TO
REVEAL HER
FEELINGS
TOO...

THAT
MAKES
SENSE.

OH!

OTHERWISE,
SHE'LL
ALWAYS
WONDER
WHAT MIGHT
HAVE BEEN.

I WANT HER
TO TELL THE
GUY SHE'S IN
LOVE WITH.

THEN I
GUESS
THAT'D BE
FOR THE
BEST.

BUT WHAT IF
THINGS END
UP WORKING
OUT BETWEEN
THEM?

ODA
LIKES AI,
DOESN'T
HE?

OH...

I'D BE A
LITTLE SAD,
THOUGH.

IT'S A HASSLE,
SO I'M GONNA
FOCUS ON
HAVING FUN
WITH YOU.



WHAT
?

I'VE
GIVEN UP
ON THAT.

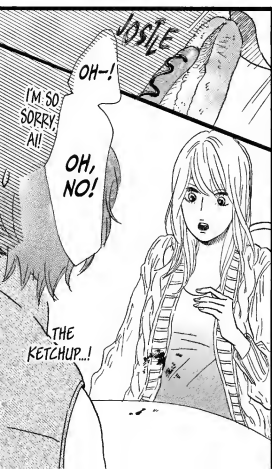
GOOD
THING
TAKEO
WAS
WITH
ME. UTTERLY.

I
SEE.

WAS IT
CROWD-
ED?



I HOPE YOU
DIDN'T SAY
ANYTHING
THAT TAKEO
DOESN'T
NEED TO
KNOW.



OH-!

I'M SO
SORRY,
AII!

OH,
NO!

THE
KETCHUP...!

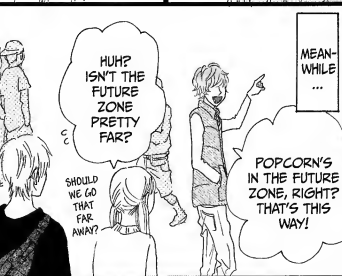
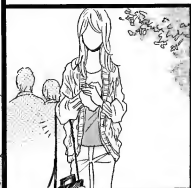
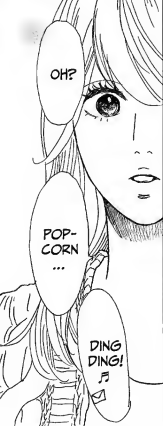
I'LL MAKE SOME
NICE MEMORIES
WITH YOU AND
THEN GO HOME.

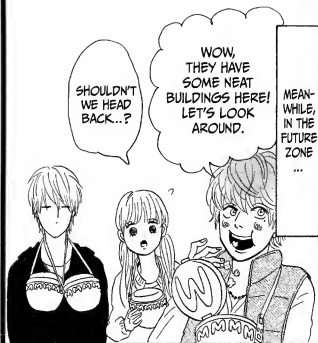
I CAME
ALL THIS WAY,
AFTER ALL.

ODA...









SHOULDN'T
WE HEAD
BACK...?

WOW,
THEY HAVE
SOME NEAT
BUILDINGS HERE!
LET'S LOOK
AROUND.

MEAN-
WHILE,
IN THE
FUTURE
ZONE
...



WHAT
?!

SHE'S
IN THE
FAIRYTALE
ZONE.
LET'S GO
LOOK
FOR HER.

OKAY!

WHAT'S
WRONG,
AI?

TAKEO...
I THINK
WE'VE
LOST
YAMATO.

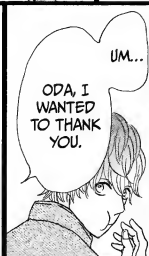
I'M
SORRY.



DID
YOU FIND
THEM?

THEY'RE
NOT
HERE.

NO.



UM...

ODA, I
WANTED
TO THANK
YOU.



THEY'RE
GOING TO
MEET UP
WITH US
HERE! NO
WORRIES.

THEY'RE ON
THEIR WAY.



YOU MADE
IT POSSIBLE
FOR ME TO
COME HERE
WITH TAKEO.
I'M HAVING
SUCH A
GREAT TIME!

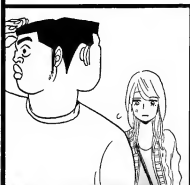


HE'S A
GOOD
GUY.

NAH,
IT WAS
FINE.

BE-
CAUSE
ODA...

...IM-
POSED
ON YOU
LAST
NIGHT.



I'M
SORRY,
TAKEO.



From: Oda

One more thing!
I unplugged
Takeo's phone
before I went
to bed.



I
THOUGHT I
CHARGED
IT BEFORE
I WENT
TO BED.

MY
BATTERY'S
DEAD.

WHAT
?!

DING
DING!



WELL...
HE'S NOT
A BAD
GUY...

MAYBE I
SHOULD
CALL
YAMATO.

OH, OF
COURSE!
YOU SHOULD
DO THAT.



WHAT'S
WRONG?

HE'S
WORSE
THAN
BAD!
HE'S
EVIL!!



OKAY.

BEEP

HUH
?



Re:
You managed to
get us alone,
but I'm still not
gonna tell him!
So just meet
up with us,
will you?



Don't you want to
find out?

But why not tell him?
He doesn't have a
clue, does he?



WHAT
WOULD
IT BE
LIKE...

...IF HE
KNEW...?



He doesn't know
you like him,
so he treats
you like a big
sister.

But maybe it'd be
different if he knew!



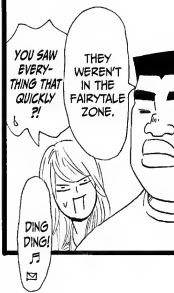




We just reached the Future Zone.

\(^o^)/

THE FUTURE ZONE?!



THERE ARE A WHOLE BUNCH OF PEOPLE HERE!



AI MUST BE TIRED FROM TRYING TO KEEP UP WITH ME.

AI...



OF COURSE.

WHEN...

OH...

IT'S FINE.
YOU MUST BE
TIRED.

BUT
WE'VE GOT
TO FIND
YAMATO—

HUH?

LET'S TAKE A
QUICK BREAK
AND RIDE
SOMETHING
RELAXING.

TH...

THIS
IS
KIND
OF...

BUT I'M
MAKING
MYSELF AS
SMALL AS I
CAN. I FEEL
BAD FOR
CROWDING
HER.

YIKES!

IT'S
CRAMPED
BECAUSE
I'M SO
BIG.

OH...

WHAT'S
WRONG?

N-
NOTHING.

AI'S
GOING
TO BE
SQUASHED!

CENTRIFUGAL
FORCE!

TWIRL

HRMPH!

IT'S
FINE.
I HAD
FUN!

WE CAN
MEET UP
WITH THEM
AT THE
SPARKLING
PARADE.

Y-
YEAH, IT
WAS...

THAT
WAS MORE
INTENSE
THAN I
EXPECTED.

PERSONAL
SPACE
!!!

OOPS.
SORRY.

ARE
YOU ALL
RIGHT?

ARE
YOU
SURE
...?

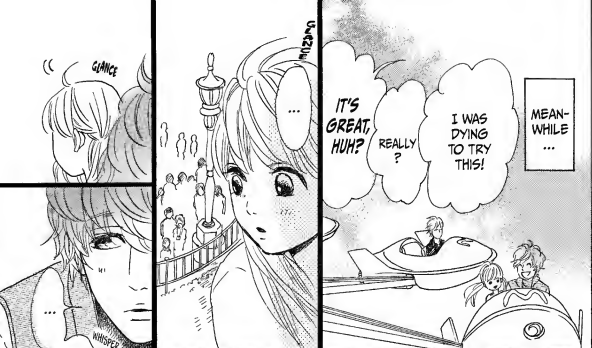
HUH?

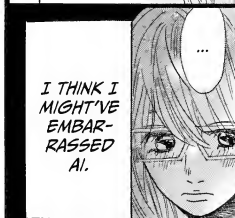
IT SEEMS
RELAXING.

WHY
DON'T
WE TRY
THAT
NEXT?

BUT
WE NEED
TO FIND
YAMATO...

THE 3D
DOME?







YOU'VE
SURE
GROWN.



YOU USED
TO BE
THE ONE
WHO GOT
LOST...

...AND NOW
YOU HELP
OUT LOST
KIDS.



UM...
I DON'T
THINK
SO.



A
FLOWER
?



TAKEO...

DO YOU
REMEM-
BER...

...THAT TIME
YOU SAID I
LOOKED LIKE
ONE OF THE
FLOWERS IN
A FLOWER
SHOP?





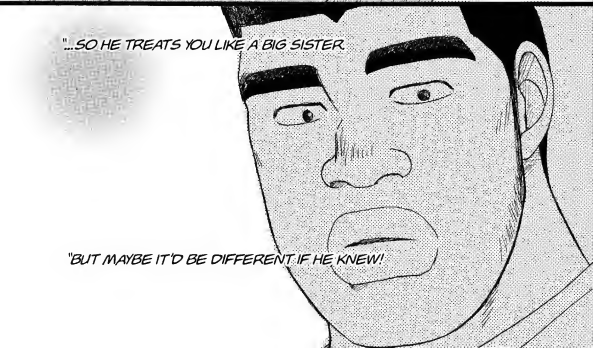
YOU
NEVER
CHANGE,
TAKEO.

IT'S THE
EXACT
SAME
FLOWER.

HA
HA
HA...



"HE DOESN'T KNOW YOU LIKE HIM..."



"...SO HE TREATS YOU LIKE A BIG SISTER.

"BUT MAYBE IT'D BE DIFFERENT IF HE KNEW!"



TAKEO...



"DON'T YOU WANT TO FIND OUT?"



YAMATO,
COULD YOU AND
MAKOTO LOOK
FOR THEM IN
THE FAIRYTALE
ZONE?

LET'S
SPLIT UP
AND LOOK
FOR THEM!

HUH?
OH!
OKAY!



AI'S NOT
ANSWERING...

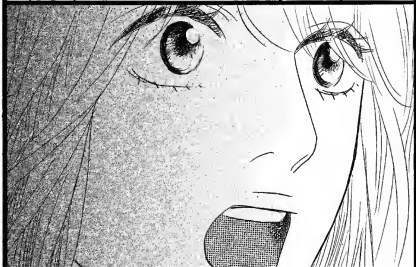
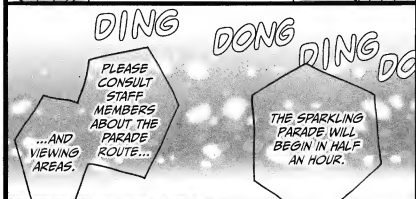
WHAT
?!

...



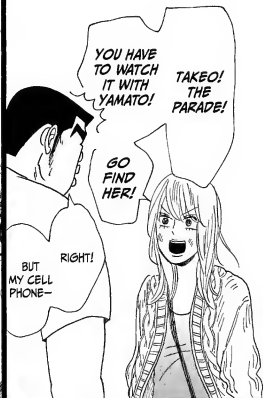
DID SHE
TELL HIM
HOW SHE
FEELS?

?





GO
LOOK!
YOU'LL
FIND
HER.

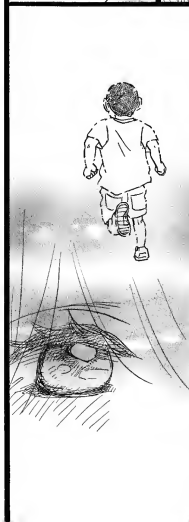


YOU HAVE
TO WATCH
IT WITH
YAMATO!

TAKEO!
THE
PARADE!

GO
FIND
HER!

RIGHT!
BUT
MY CELL
PHONE—



I'LL GO
LOOK
FOR
HER!

YOU'RE
RIGHT!

THANKS,
AI!





I'LL BE
HERE.

OKAY.

SHE'S IN
FRONT
OF THE
WHITE
CASTLE.

YEAH, I
FOUND
HER.





HE
TOOK
OFF
LIKE A
SHOT,
TOO.

"DON'T
CHEAT
ON HER"?
WHAT THE
HECK?



...NEVER
GOING TO
TELL TAKEO
HOW I
FEEL.

I'M...

ODA,
LISTEN.

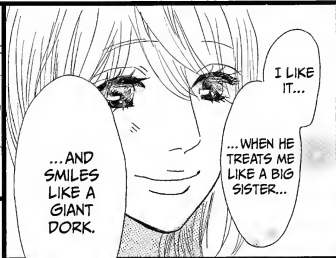


Ai!

ODA!

HUH?
HE WENT
LOOKING
FOR YOU!

WHERE'S
TAKEO?

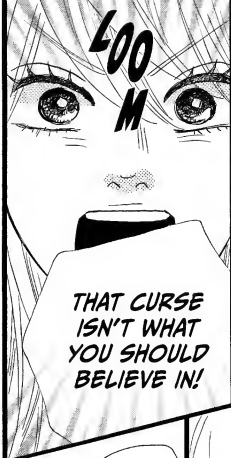


I LIKE
IT...

...AND
SMILES
LIKE A
GIANT
DORK.

...WHEN HE
TREATS ME
LIKE A BIG
SISTER...





THAT CURSE
ISN'T WHAT
YOU SHOULD
BELIEVE IN!

...IF WE
WATCH
THE
PARADE
TOGETHER,
WE'LL
BE
CURSED!

BUT...

RUN
AND
CATCH
HIM!

O-
OKAY!

HE WENT
THAT WAY!
IF I SEE
HIM, I'LL
CALL YOU.



OH,
I'M JUST
HOPE-
LESS—!

NEVER
MIND
THAT!

OH!



YOU'RE
ABSO-
LUTELY
RIGHT.

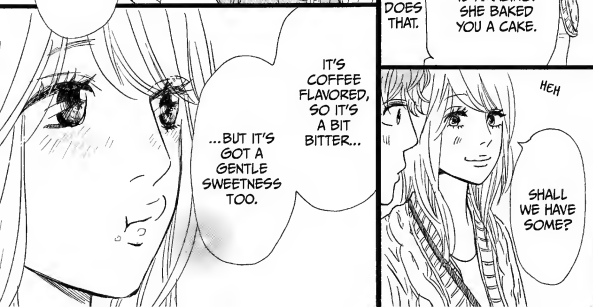
I
SHOULD
JUST
BELIEVE
IN TAKEO.

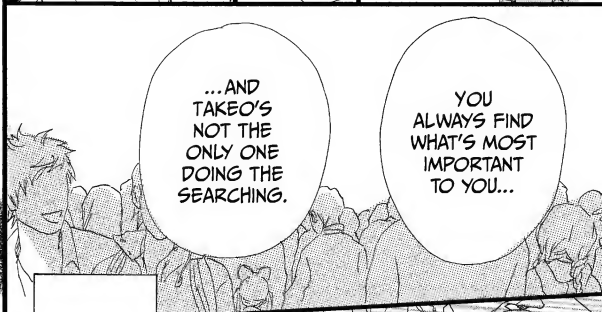


BELIEVE IN
TAKEO!

IT'LL
BE ALL
RIGHT!

NOW
GET
GOING!





PEOPLE...



MORE PEOPLE...



YAMATO—!

YAMATO...

YAMATO...





YEAH!

WE CAN
FIND EACH
OTHER IF
WE TRY.



I
FOUND
YOU
BECAUSE
YOU'RE
SO BIG!

I'M
GLAD
I'M SO
BIG
THEN.

SOMEHOW
I JUST
KNEW WE'D
FIND EACH
OTHER!



I WANTED TO
WATCH THE
PARADE WITH
YOU.

ME
TOO...

...WHEN
I WAS
LOOKING
FOR YOU...

...I WANTED
TO SEE YOU
SO BADLY.

THE
PARADE
IS ABOUT
TO
BEGIN.

D
I
N
G!

EARLIER
...

IT'S
BEAUTI-
FUL...

GOOD.

ARE YOU
SURE IT'S
OKAY TO
SEE IT
TOGETH-
ER?

OH!

YEAH.
I'M NOT
WORRIED
ANYMORE.

...

I'LL
DO MY
BEST TO
REMEMBER
THIS
FEELING...

...AND
TREASURE
IT.

...FEELS
LIKE A
MIRACLE.

THE FACT
THAT I'M
DATING YOU,
OUT OF ALL
OF THESE
PEOPLE...



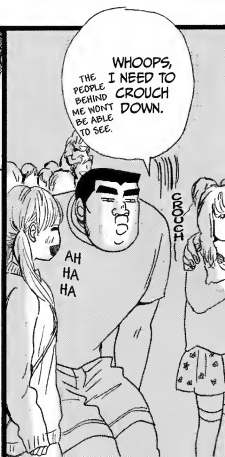
I
COMPLETELY
AGREE.



YEAH.



TH
AM
P



WHOOPS,
THE
PEOPLE
BEHIND
ME WON'T
BE ABLE
TO SEE.

HA
HA
HA

WHOOPS



WHAT?

TAKEO
SAID THAT
ABOUT
ME?

YEP.

THAT'S
WHAT
TAKEO
SAID.

"IN MIDDLE
SCHOOL, I
WENT OVER
TO SUNA'S
HOUSE..."

"...AND AI
CAME OUT
IN HER
PAJAMAS.

"SHE DIDN'T
SEEM TO
MIND AT
ALL..."

I MADE
HIS HEART
JUMP...?

B L U S H

"...BUT
IT MADE
MY HEART
JUMP."

...!

I
HATE THAT
THINKING
ABOUT HIM
MAKES YOU
MAKE THAT
ADORABLE
FACE!

CRAP!

I HATE
TAKEO
GODA!

AWW...

DANG
IT!

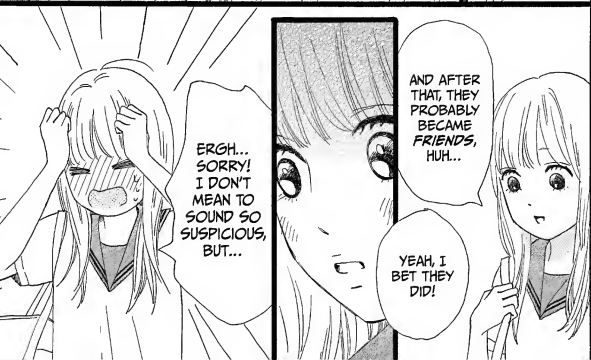
MJ
Love
STORY













WHAT'S
SHE
TALKING
ABOUT?



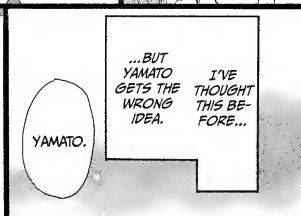
HUH?!

IF SOME
GIRL FALLS
IN LOVE
WITH YOU
AFTER YOU
HELP HER,
I WON'T LET
HER STEAL
YOU AWAY!

BUT...
UM...



I'M NOT
POPULAR.



...BUT
YAMATO
GETS THE
WRONG
IDEA.

I'VE
THOUGHT
THIS BE-
FORE...

YAMATO.



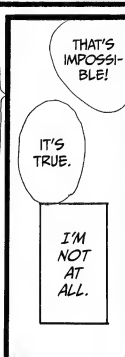
THERE
ARE
OTHER
GIRLS
WHO LIKE
TAKEO...

SUNA'S
THE
POPULAR
ONE.

HUH?

I KNOW
SUNAKAWA'S
A GREAT
GUY TOO...

WELL,
YEAH.



THAT'S
IMPOSSI-
BLE!

IT'S
TRUE.

I'M
NOT
AT
ALL.



?!
?!
WH-
WHAT
?!

YOU'RE
THE ONLY
GIRL WHO
THINKS
THAT.

ONLY YOU
AND SUNA
THINK I'M
COOL.

SO...
YOU'RE
NOT
POPULAR
...?

BUT
WHY
NOT
?!

THAT
MAKES
NO
SENSE!

...BUT SHE
DIDN'T FALL
IN LOVE
WITH HIM.

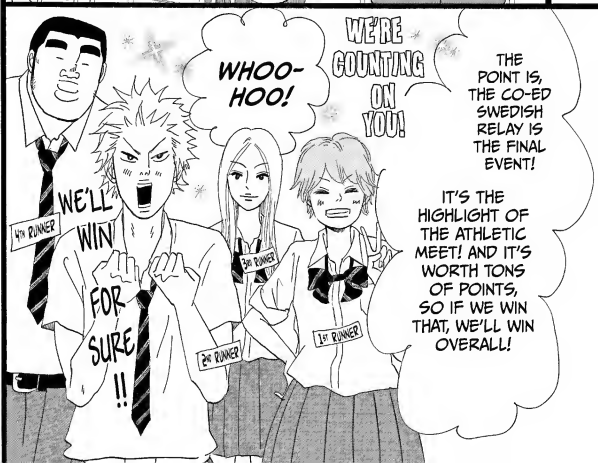
THE GIRL
DANCED
WITH THE
BEAR...

REALLY
?

THAT'S
KIND OF A
RELIEF...

IS THAT
TRUE?

H.R
PLANNING ATHLETIC MEET EVENTS
CONFIRMED: NONAKA, NAKAMURA,
TUG-OF-WAR KAWASHIMA, MURAYAMA
CONFIRMED: NAKATA, MATSUNO,
BALL-TOSS EVENT SAGAWA, EGUCHI
SWEDISH RELAY





I THINK
IT'S
WEIRD
THAT WE
HAVE
BOTH.

THAT
WAS THE
SPORTS
TOURNA-
MENT.

DIDN'T
YOU
ALREADY
HAVE
ONE?

I
SEE...



HUH? AN
ATHLETIC
MEET?



THE FIRST PERSON
RUNS 100 METERS, THE
SECOND PERSON RUNS
200 METERS, AND SO
ON. IT ADDS UP TO 1000
METERS BETWEEN THE
FOUR OF THEM, AND
THE FASTEST TEAM
WINS. IT'S CALLED
THE SWEDISH RELAY
BECAUSE IT STARTED
IN SWEDEN.

IT'S A
FOUR-
PERSON
TEAM
RACE.

WHAT'S A
SWEDISH
RELAY?

OHH!



YOU
MUST
BE
SUPER
FAST
THEN!

WHAT?
THAT'S
AMAZING!



YOU'VE
BEEN
RUNNING
RELAY
RACES
SINCE
GRADE
SCHOOL,
HAVEN'T
YOU?

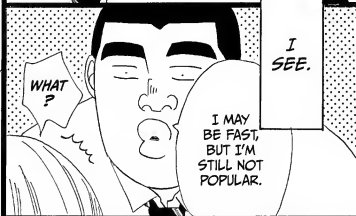
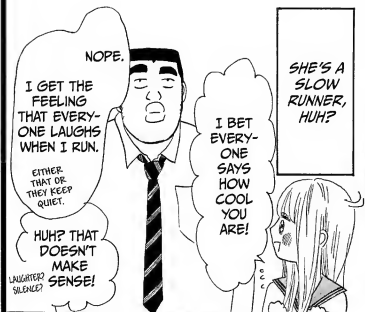
REALLY?

THEY
ARE,
HUH!

AND I
KNOW THEY
INVOLVE
BATONS!
BATONS ARE
IMPORTANT!

I GET SO
NERVOUS
WHEN I HAVE
TO HAND OFF
TO THE NEXT
PERSON.

NO MATTER
HOW MUCH
YOU PRACTICE,
YOU'LL STILL
DROP THE BATON
OCCASIONALLY.



I BROUGHT
CREAM
PUFFS
TODAY!
THEY
CAME OUT
NICE AND
PUFFY!

YOU'RE
SO
CUTE.

Y...

Y...

I THINK
YOU'RE THE
ABSOLUTE
CUTEST,
YAMATO!

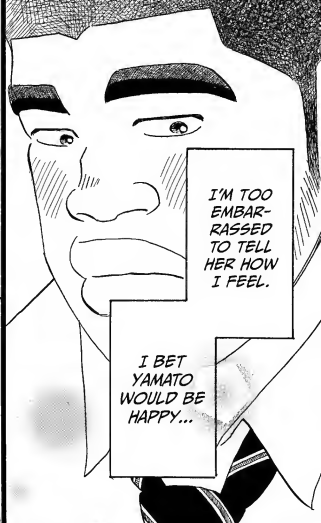
I CAN'T
GET THE
WORDS
OUT.

HAVE
SOME
TOO,
SUNA-
KAWA

THANKS.



...TO HEAR
HOW CUTE
I THINK
SHE IS.



I'M TOO
EMBAR-
RASSED
TO TELL
HER HOW
I FEEL.

I BET
YAMATO
WOULD BE
HAPPY...



I CAN'T
BELIEVE
HOW MUCH
YOU CAN
EAT.

IT'S
REALLY
GOOD!

I'M SO
GLAD!

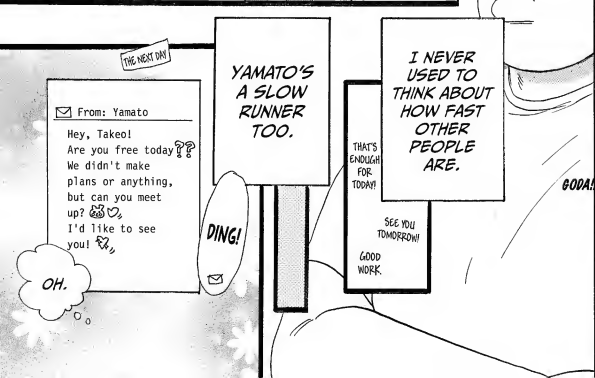
...IT'S
AMAZING
HOW CUTE
YOU ARE.

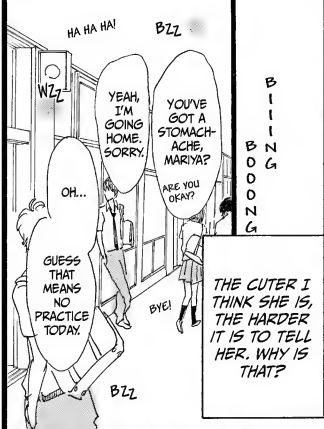
I MAY
BE TOO
EMBAR-
RASSED
TO SAY IT,
BUT...

IT'S
TRUE.



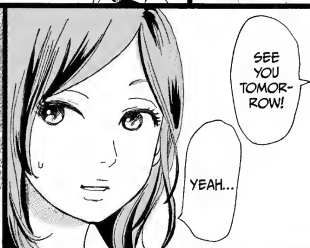






Re:
I have relay
practice.
It ends at 4.

Then I'll come
see you! 
I'll come to your
school. 



I HOPE
YOUR
TEAMMATE
FEELS
BETTER
SOON.

OH NO!
STOMACH-
ACHES ARE
AWFUL.

A
TEAMMATE'S
STOMACH
STARTED
HURTING, SO
PRACTICE WAS
CANCELLED.

I'VE BEEN
RUNNING BY
MYSELF.

ME
TOO.



ARE YOU
THE ONLY
ONE HERE,
TAKEO?

HUH? MY
ARMS?

WHAT
ABOUT YOUR
ARMS? DO
YOU MOVE
THEM TOO?

WANT TO
GIVE IT A
TRY?

I'VE
NEVER
THOUGHT
ABOUT
THAT...

I MOVE
THEM AS
FAST AS I
CAN.

BUT I
STILL
ALWAYS
GET
LEFT
BEHIND.

HA
HAI

DO YOU
RUN SLOWLY
EVEN IF
YOU MOVE
YOUR LEGS
QUICKLY?

YAAAAAH!!

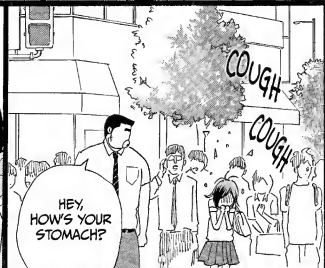
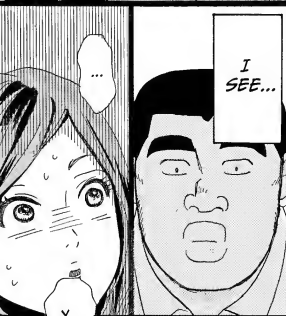
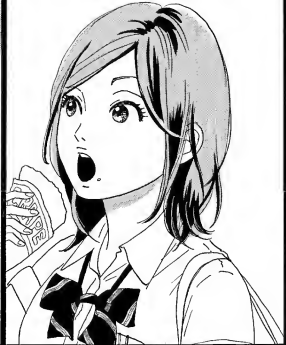
HER
ARMS AND
LEGS ARE
MOVING
QUICKLY,
BUT
SHE'S NOT
ACTUALLY
GETTING
ANYWHERE
...

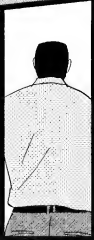
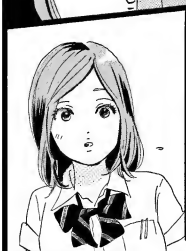
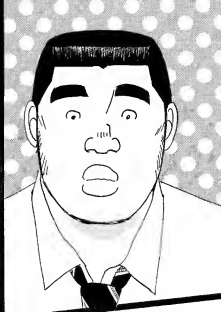


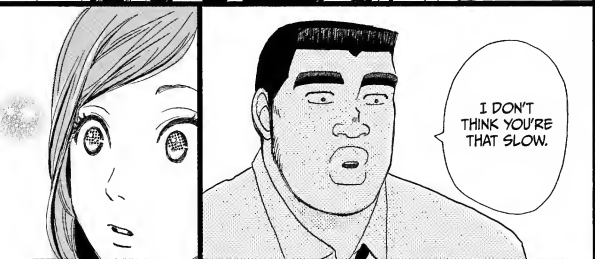
SURE!
I BET I
COULD
RUN
FASTER!

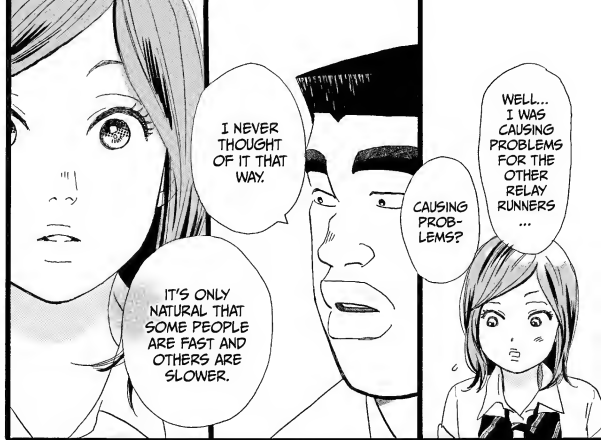


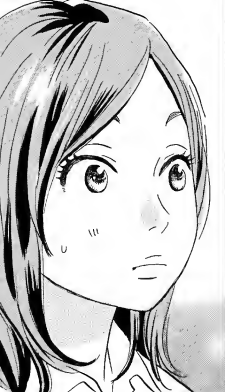












I'LL
PRACTICE
WITH YOU.

OKAY.



WHAT
?!

UM...
STRICT, I
GUESS.

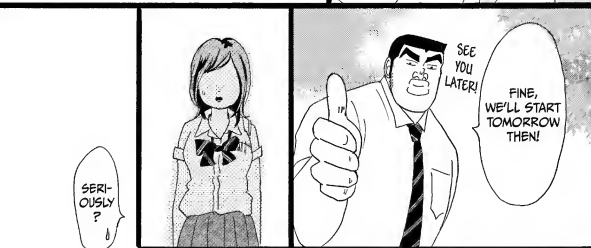
YOU...
YOU REALLY
THINK I
CAN GET
FASTER?

BUT I
DON'T
HAVE MY
(, RUNNING
CLOTHES!

OKAY, THEN
WE'LL START
RIGHT NOW.

WANT ME
TO GO
EASY ON
YOU OR BE
STRICT?

I THINK
YOU
CAN.



SERI-
OUSLY
?

SEE
YOU
LATER!

FINE,
WE'LL START
TOMORROW
THEN!

THE
NEXT
DAY

SHING

PUMP
YOUR
ARMS!

FASTER! LIKE
THIS!

FASTER!

TUCK
IN YOUR
CHIN!

IT'S
WAY TOO
EARLY
FOR
THIS.

WENDING
TO SCHOOL

...

MORNING

SERI- OUS

IS HE
MAD
?!

IS THERE
A GOOD
WAY TO
MAKE
HER GO
FASTER?

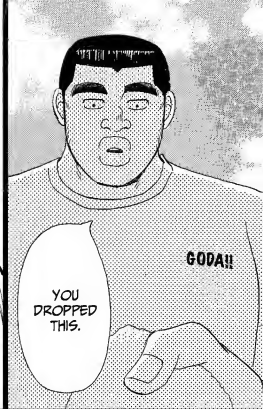
HUF

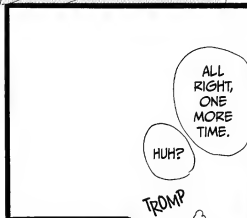
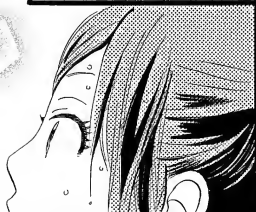
HUF

HUF

HUF





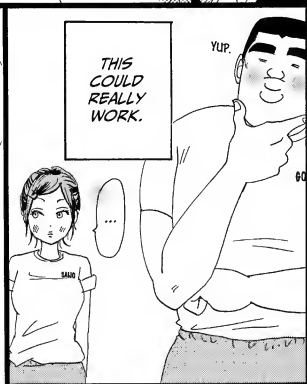


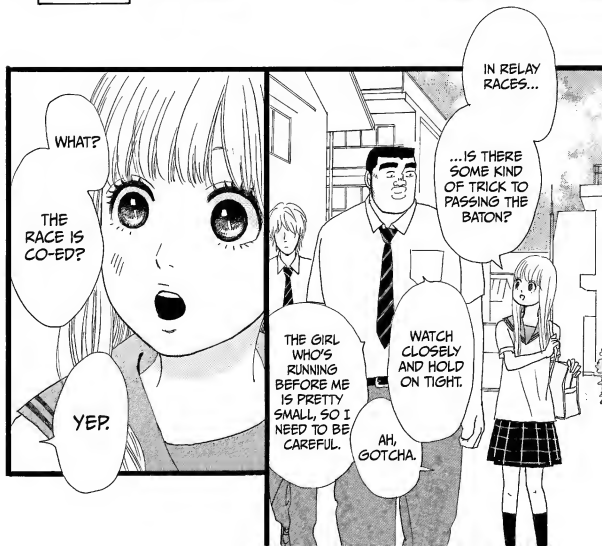
TROMP
TROMP
TROMP
TROMP

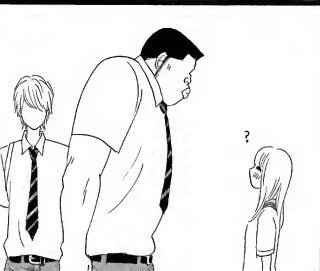
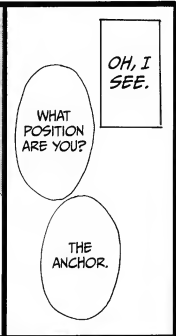
E E E K!

TROMP
TROMP
TROMP
TROMP
TROMP

E E E K!









...YOU'RE
NOT AS
UNPOPULAR
AS YOU
THINK.

YOU
KNOW...



YAMATO
IS SO
CUTE...!



SEE
YOU
LATER,
TAKED!

WELL,
I'M
GOING
NOW.



NIGHT.

G'NIGHT.

NEVER
MIND.



YOU KNOW
THAT
BETTER
THAN
ANYONE.

HMM
...

I'M NOT
POPULAR AT
ALL.

DING!

DON'T
WORRY,
YAMATO.

✉ From: Yamato

Good luck tomorrow,
Takedo! 🍀🍀,
I'll be cheering
you on! 🍀🍀

I'M NOT
POPULAR
...



RUN AS FAST AS YOU CAN AND HAND THE BATON TO ME.

I'LL HANDLE THE REST.

RUN AS FAST AS YOU CAN AND HAND THE BATON TO ME.

I'LL HANDLE THE REST.

DO IT
FOR
ME
TOO!

DO IT
FOR
ME
TOO!

DO IT
FOR
ME
TOO!

DO IT
FOR
ME
TOO!

...

EVERY-ONE LOOKS LIKE THEY'LL BE SO FAST...

...

EVERY-ONE LOOKS LIKE THEY'LL BE SO FAST...

SAIJO.

THIS IS BAD. MY STOMACH'S STARTING TO HURT FOR REAL.

SAIJO.

THIS IS BAD. MY STOMACH'S STARTING TO HURT FOR REAL.

BANG
RAGH

ON
YOUR
MARK
...

GET
SET
...

IT'LL BE
ALL RIGHT.
JUST
REMEMBER
YOUR
TRAINING.

FWIP!

NO D

SAIJO

YEE

AA

H!









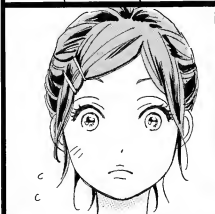


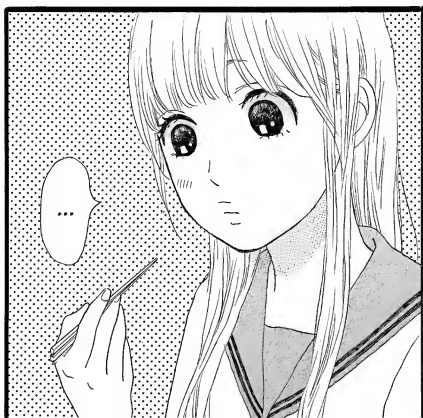
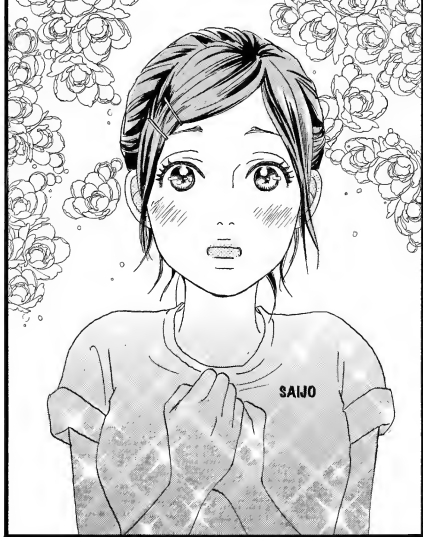


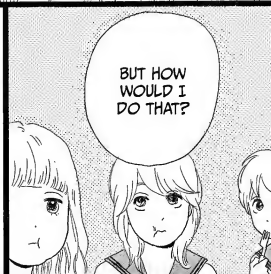
THE
GROUP
6 FIRST-
YEARS
WIN!

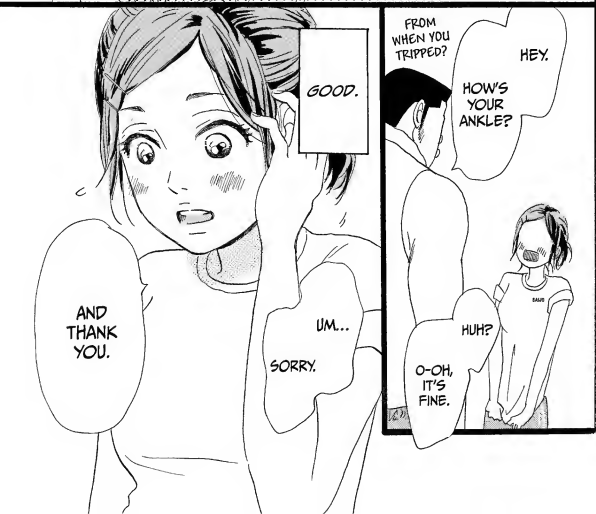
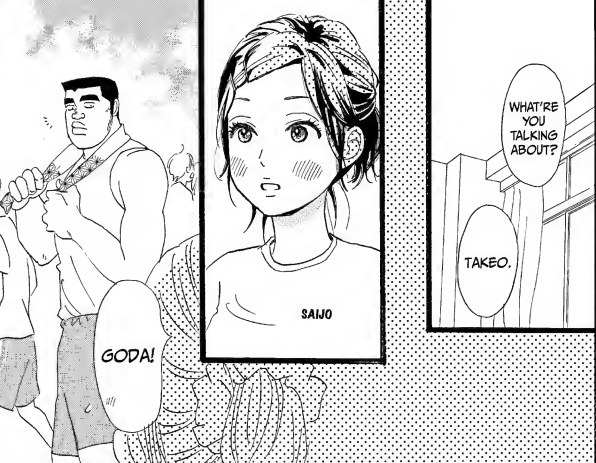
THEIR
ANCHOR
BROUGHT
THEM
VICTORY!

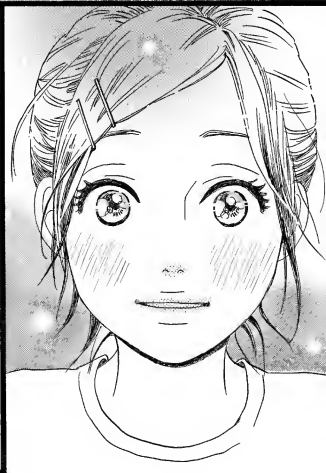
AN
INCREDIBLE
UPSET
FROM LAST
PLACE!











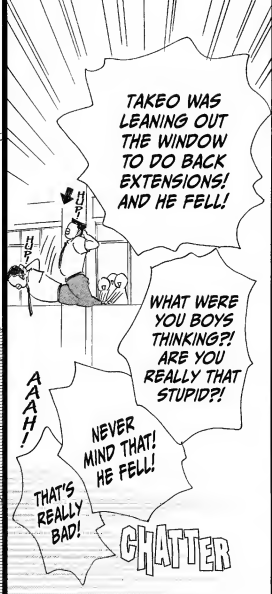
MY

Love

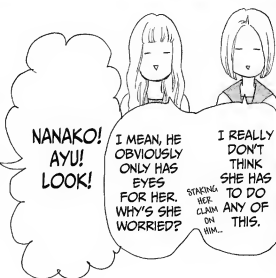
STORY!!

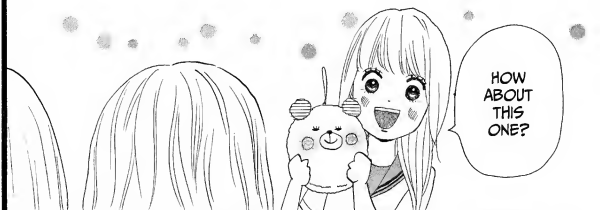




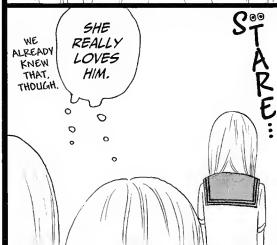








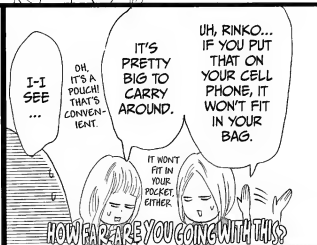
HOW ABOUT THIS ONE?



WE ALREADY KNEW THAT, THOUGH.

SHE REALLY LOVES HIM.

STARE...



I-I SEE ...

OH, IT'S A POUCH! THAT'S CONVENIENT.

IT'S PRETTY BIG TO CARRY AROUND.

UH, RINKO... IF YOU PUT THAT ON YOUR CELL PHONE, IT WON'T FIT IN YOUR BAG.

IT WON'T FIT IN YOUR POCKET, EITHER.

HOW FAR ARE YOU GOING WITH THIS?

✉ From: Yamato

Takeo! 🌸
There's something I want to give you! 📺
Can you meet me at the park?? ✨

HMM?
SHE'S GOT SOMETHING FOR ME.



OH, IT'S A MESSAGE FROM YAMATO.



DING!



UM...
WHAT?

...

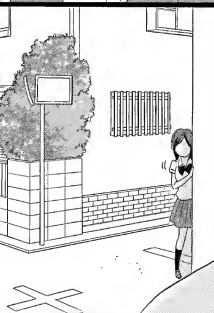
I
WONDER
IF IT'S A
RABBIT.



GOOD
POINT.

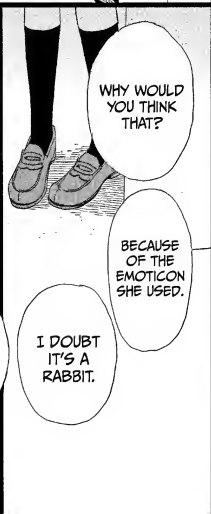
SHE
SENT YOU A
MESSAGE,
SO IT'S NOT
SWEETS.

OH
YEAH?



///

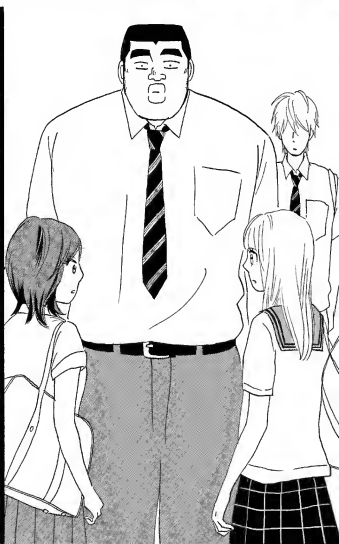
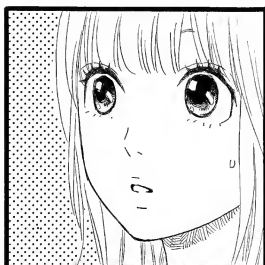
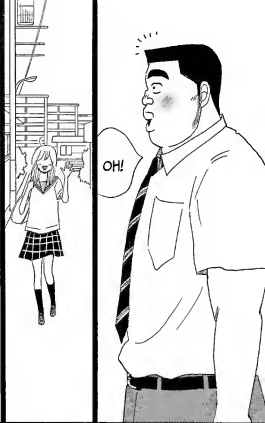
THEN WHAT
COULD IT
BE?



WHY WOULD
YOU THINK
THAT?

BECAUSE
OF THE
EMOTICON
SHE USED.

I DOUBT
IT'S A
RABBIT.



THIS IS MY CLASSMATE, SAIJO.

OH, RIGHT.

HUH? WHAT'S GOING ON?

O-OH, HELLO.

I NEED TO INTRODUCE THEM TO EACH OTHER.

THEY'VE NEVER MET.

THIS IS YAMATO.

SAIJO...

MY GIRL-FRIEND...

SHE'S MY GIRL-FRIEND.

H-HI THERE.



MY FIRST
TOWEL...

MY MOM
COLLECTS
HANDKER-
CHIEFS.
I DON'T
HAVE ANY
SPECIAL
PREFERENCES
OR ANY-
THING.

WHAT? HE
DOESN'T
HAVE A
TOWEL
ALREADY
?!

YOU
ALWAYS USE A
HANDKERCHIEF,
DON'T YOU,
TAKEO?

OH!

YOU'RE
OVER-
REACTING!

HEE
HEE

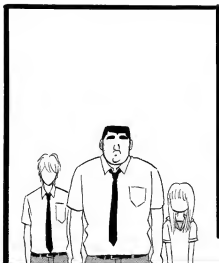
I FINALLY
HAVE A
TOWEL...

TOWELS
SURE ARE
SOFT.

SORRY FOR
BOTHERING
YOU!

W-WELL,
I'M
GONNA
GET
GOING!

HA HA!
OF COURSE
THEY ARE!



IT'S ALL
RIGHT. I
WANTED TO
GIVE THAT
TO YOU.

SEE
YOU
LATER!

I FEEL
KIND OF
BAD THAT
I DON'T
HAVE
ANYTHING
FOR YOU.

SO WHAT DID
YOU WANT TO
GIVE ME?

OH,
THAT'S
RIGHT!



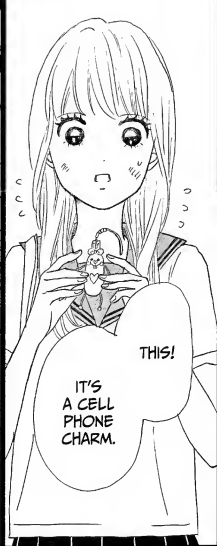
UM...

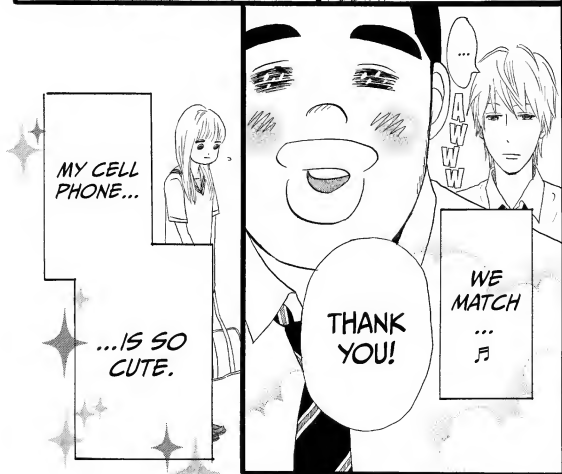
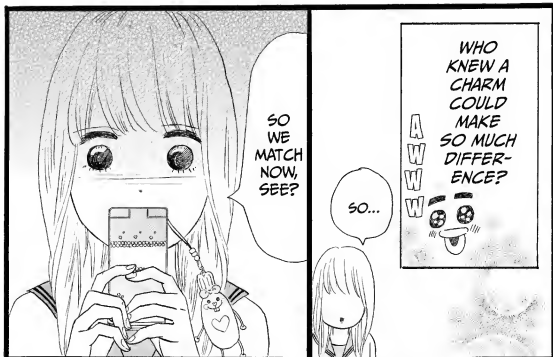


SHE RAN
IN THE RELAY
RACE WITH
YOU, RIGHT?

YEAH.







THAT'S
WHAT SHE
SAID, SO
THAT'S
PROBABLY
WHAT IT
IS.

B-BUT
IT'S JUST
A THANK-
YOU GIFT,
RIGHT?

YEAH,
LIKE
SHE
SAID.

A
TOWEL
?

A GIRL
GAVE
TAKEO
GODA A
TOWEL?!

KOIZUMI GIRLS' ACADEMY

I CAN SEE
SOMEONE
FALLING IN
LOVE WITH
THAT.

YOUR
BOY-
FRIEND'S
A FAST
RUNNER!

YOU
THINK
SO?

WAS
SHE
CUTE?

BE-
CAUSE
HE'S
FAST?

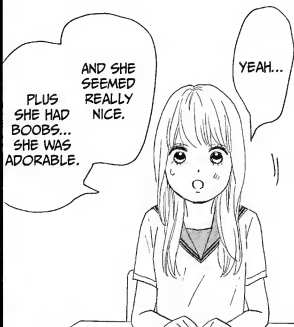
YOU
REALLY
THINK
SO...?



BOOBS!

**HER
CHEST
?!**

WHERE
WERE YOU
LOOKING,
RINKO?



AND SHE
SEEMED
REALLY
NICE.

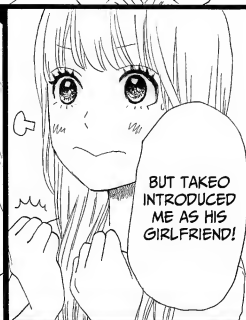
PLUS
SHE HAD
BOOBS...
SHE WAS
ADORABLE.

YEAH...



**DON'T
BE NAIVE,
RINKO.**

SOME WOMEN
THINK THERE'S
NOTHING
HOTTER THAN
A GUY WHO'S
TAKEN.



BUT TAKEO
INTRODUCED
ME AS HIS
GIRLFRIEND!



THEY'RE
USED TO
BEING
AROUND
GUYS.

THOSE
CO-ED
GIRLS...

GIRLS FROM
CO-ED
SCHOOLS
LOOK DOWN
ON US FOR
GOING TO
A GIRLS'
SCHOOL!

**DON'T
LOSE!**

FIGHT!

THAT'S
RIGHT!
YOU
SHOW
HER,
RINKO!

BUT I'M
GOING TO
FIGHT!

AND I
WON'T
LOSE!

...THAT
MUST
MEAN
WE HAVE
SIMILAR
TASTES.

BUT IF SHE
REALLY DOES
LIKE TAKEO...

WHO
KNOWS?
MAYBE WE
COULD
BE GOOD
FRIENDS.



...



THEY
PROBABLY
THINK WE
SHOULD
ONLY DATE
GUYS FROM
BOYS'
SCHOOLS.

YEAH,
I BET
YOU'RE
RIGHT.

THEY
PROBABLY
THINK WE'VE
GOT SOME
NERVE FOR
GOING
AFTER
CO-ED
BOYS.

GRR

R



IS
THAT WHAT
PEOPLE
THINK OF
US?
I'M KINDA
SHOCKED.

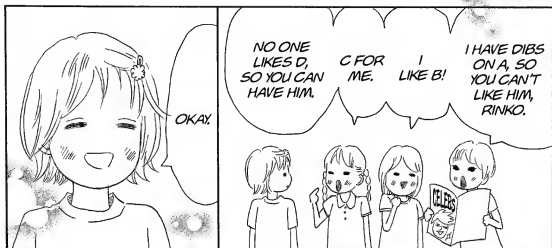
SOME
PEOPLE GET
INTO FIGHTS
JUST BECAUSE
THEY HAVE
THE SAME
CELEBRITY
CRUSH.

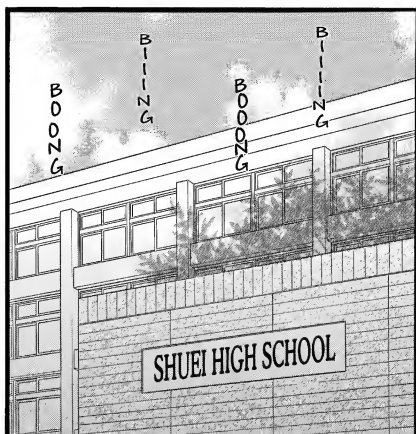
THAT
HAPPENED
TO ME IN GRADE
SCHOOL.

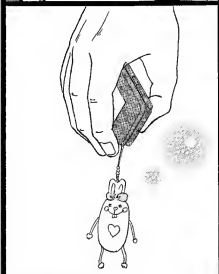
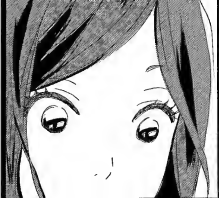
IF YOU LIKE
THE SAME
GUY, THERE'S
NO WAY
YOU CAN BE
FRIENDS.

THAT'S
SO NOT
HAPPENING.









HEY, THANKS
FOR THE
TOWEL
YESTERDAY.



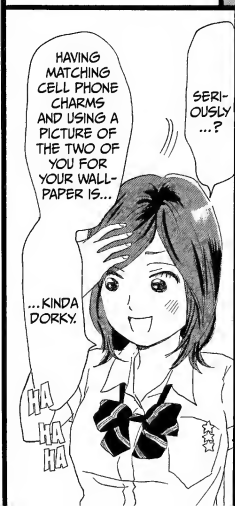
O-OH,
IT WAS
NOTHING...



CHATTER

CHATTER

GODA!



HAVING
MATCHING
CELL PHONE
CHARMS
AND USING A
PICTURE OF
THE TWO OF
YOU FOR
YOUR WALL-
PAPER IS...

SERI-
OUSLY
...?

...KINDA
DORKY.

HA
HA
HA



THAT
CELL
PHONE
CHARM
...

YAMATO GAVE
IT TO ME
YESTERDAY!

SHE HAS A
MATCHING
ONE.





ARE
YOU
OKAY?



TWINGE

OW!

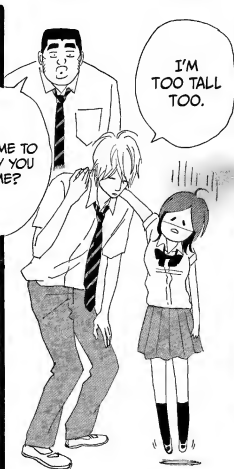
SAIJO
WAS
CHASING
AFTER
ME.
SHE
FELL
BECAUSE
I WAS
WALKING
TOO
FAST.



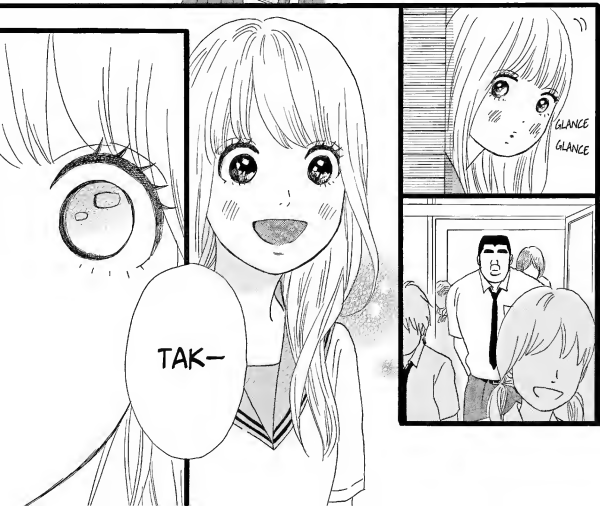
I TOLD
YOU BE-
FORE...

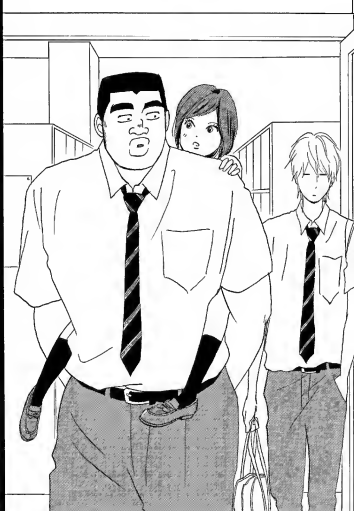
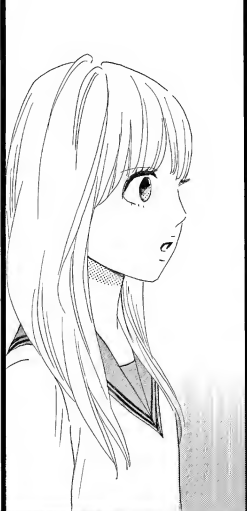
I
SEE.

YOU
WALK
TOO
FAST!

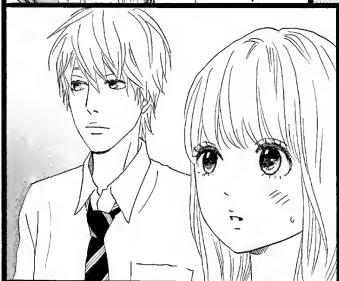














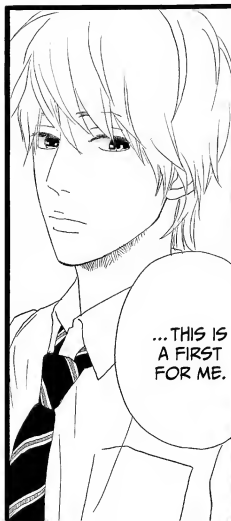


I DIDN'T
EXACTLY
ASK.

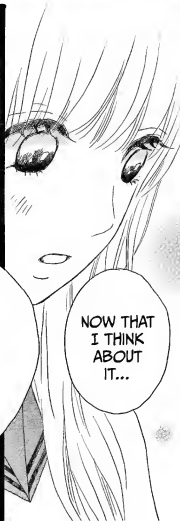
I'M
NOT
SURE.



...



...THIS IS
A FIRST
FOR ME.



NOW THAT
I THINK
ABOUT
IT...

RIGHT...

TAKEO'S
HOPELESS,
YOU KNOW.

YEAH...



I'VE NEVER
FOUGHT WITH
ANYBODY, BUT I
WANT TO KEEP
TAKEO...

THIS IS
THE FIRST
TIME...

...I'VE EVER
WANTED TO
HANG ONTO
SOMEONE.



...SO I
THOUGHT
I SHOULD
APPROACH IT
LIKE A FIGHT.

BUT
WHEN
I STOP
AND
THINK
ABOUT
IT...



WELL...
LIKE...
I WANNA
KEEP
SAIJO
FROM
SEEING
TAKEO.

...IT FEELS
LIKE I'M
BEING
MEAN.
I DON'T
LIKE
THAT...

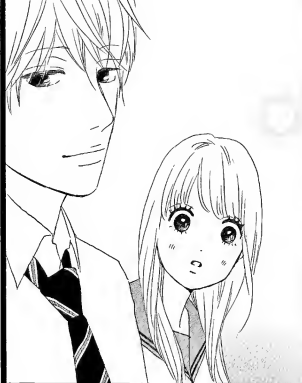
BUT I
WON'T!

GOOD.

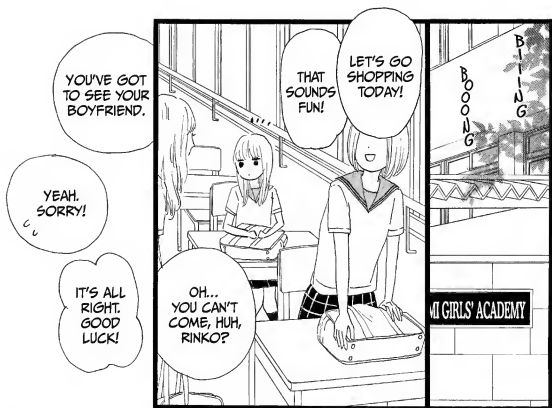
IT SEEMS
KIND OF
POINTLESS
ANYWAY.

I DON'T
THINK
THAT'S
POSSIBLE
WITH
TAKEO.

OH?
BEING
MEAN
HOW?







WHERE'S
THE CHICKEN
COOP...?!

HE WENT TO
THE CHICKEN
COOP AREA
BECAUSE
SAIJO WANTED
TO TALK TO
HIM.

THANKS!

WHAT DID
YOU WANT
TO TALK
ABOUT?

...





TURN



AS...

SHE LIKES
HIM AS A
PERSON...



SO...

...CAN I
CALL YOU
"COACH"?

AS A
PERSON, I
MEAN.





...BUT SHE
REALLY
SEEMS
TO WANT
IT, SO I
SHOULDN'T
SAY NO.

OF COACH
WHAT
?

I'M NOT
WORTHY
OF BEING
CALLED A
COACH...

SURE
THING!

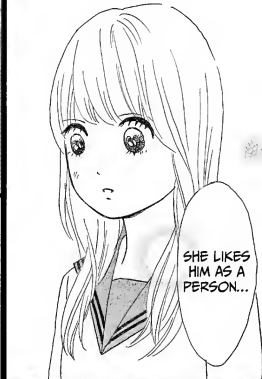


SURE.

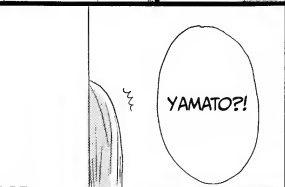
O-
OKAY!

THAT'S
WHAT I
WANTED
TO SAY.

SEE YOU
AROUND.



SHE LIKES
HIM AS A
PERSON...



YAMATO?!



DID YOU
COME TO
SEE ME
AGAIN?

WHAT ARE
YOU DOING
HERE?



I'M SO
GLAD...





I-I THOUGHT
SAIJO WAS IN
LOVE WITH YOU!
MY HEART WAS
RACING...



HA
HA
HA!

AS LONG
AS YOU
THINK I'M
COOL.

I FEEL
TERRIBLE
ABOUT
THAT.

I
MADE HER
WORRY...

YEAH, IT'S
GOOD THAT
YOU'RE
NOT.

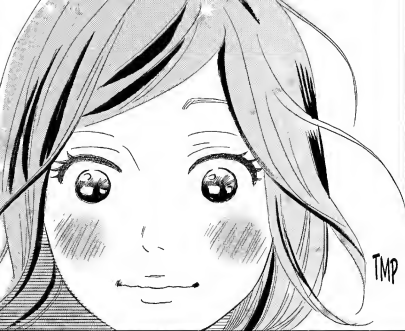
I TOLD
YOU I'M NOT
POPULAR.



WHAT?
I DON'T
NEED
TO BE
POPULAR.

I
THINK
YOU'RE
POPULAR...

OH!
EXCEPT
IT MIGHT
BE NICE...



TMP



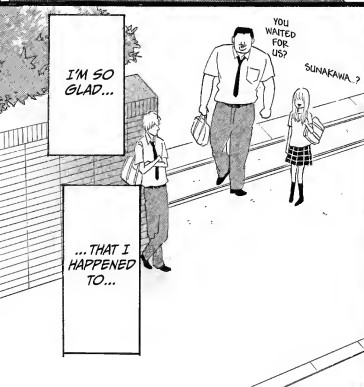
TMP

TMP

TMP



TMP



I'M SO
GLAD...

YOU
WAITED
FOR
US?

SUNAKAWA?

...THAT I
HAPPENED
TO...



...

I'M
GLAD I
FELL IN
LOVE
WITH
HER...

I'M GLAD
THAT I
HELPED
HER.

...BE ON
THE SAME
TRAIN AS
YAMATO
THAT DAY.



I'M
GLAD
SHE
FELL IN
LOVE
WITH
ME.

OOH!
VERY NICE,
SUNA!

...THANKS.

OH YEAH!
WHEN I BOUGHT
THE CELL PHONE
CHARMS, I FOUND
SOME CUTE
STICKERS...FOR
SUNAKAWA

I'M SO
GLAD
I MET
HER.



TO BE CONTINUED...



Hello! This is Kazune Kawahara, the writer of this manga.
I'm so glad volume 4 is out! \ (~ o ~) /

Ever since I began writing this series, so many fun, joyful
and just plain happy things have happened. And every time I
think there won't be any more, I'm proved wrong.

Thank you so much!

Sorry if my Japanese is funny.
I'm a native Japanese, too...

Changing the subject...

In *Bessatsu Margaret*, Aruko and Io Sakisaka are doing a crossover
between *Araru Ride* and *My Love Story*!! Sakisaka and Aruko
came up with the story, so I had nothing to do with it, but my name
is on the front page anyway. I'm very sorry.

(Make sure to check out the crossover!)

So I got to see one of Aruko's storyboards for the first time!
And I got to see Sakisaka's storyboards for the first time! And they
made notes giving each other suggestions! (Sorry this is so vague.)

I was so impressed. I know it's a bit rude and obvious to say this,
but I was amazed at how professional they were.

I knew that they're pros, but it all made me feel a bit inferior. Wow!

I've got to step up my game.

Sorry. My writing's really crooked, isn't it?



It would be great if you checked out the next volume. I think Aruko would like that too!

MY

BONUS
STORY

Love
STORY!!

FEELGOOD

OUR
EYES MET
AND SHE
STARTED
CHASING
ME!

I KNEW IF
SHE CAUGHT
ME I WAS
DEAD—!

I ASKED
HER WHAT
WAS
WRONG
AND
THAT'S
WHEN I
SAW...

AFTER
SCHOOL,
I SAW A
KID...

...SHE
WAS
MISSING
HER
LOWER
BODY!

...SITTING
ALL ALONE
IN AN EMPTY
SCHOOLYARD.

AAAAAGH

IT'S
THE
"TEKE
TEKE."

AAAAAGH!

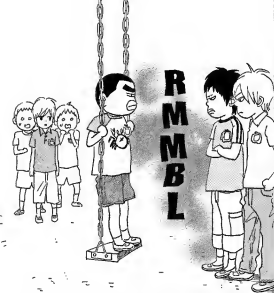
WHAT
WAS THAT
THING
?!

AAAAAGH!

AAAAAGH!







RMBL



GET OFF.

LITTLE KIDS HAVE TO LISTEN TO BIG KIDS. GOT IT?

YOU'RE WITH THE LITTLE KIDS, RIGHT?



ISN'T THIS GREAT, MAKOTO?

YEAH.

HIS FATHER'S NOT WELL.

THANKS SO MUCH!
WE CAN'T REALLY TAKE HIM CAMPING.



THAT'S A COOL THING TO SAY.

REAL PEOPLE ARE SCARIER.



THANKS
AGAIN
FOR
LOOKING
AFTER
HIM.



OKAY,
WE'RE
OFF!

IT'S NO TROUBLE.
OUR SON'S AN ONLY
CHILD, SO IT'S
GOOD FOR HIM TO
HAVE A PLAYMATE.

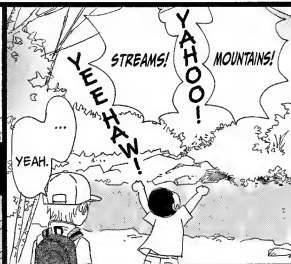


SUNA
DOESN'T
GET
EXCITED
AT ALL.

IS HE
JUST NOT
INTER-
ESTED?

MAKOTO,
I'M GOING TO
SET UP THE
TENT. COULD
YOU HOLD
THAT SIDE
DOWN FOR
ME?

OKAY.



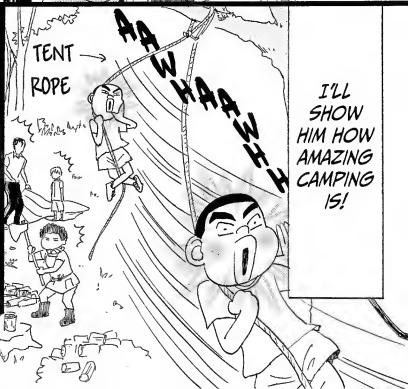
YEAH.



THANK
YOU,
MAKOTO.
YOU AND
TAKEO
CAN PLAY
NOW.

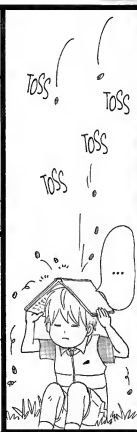
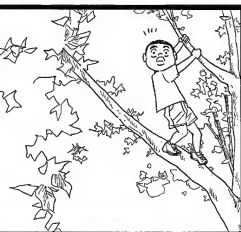
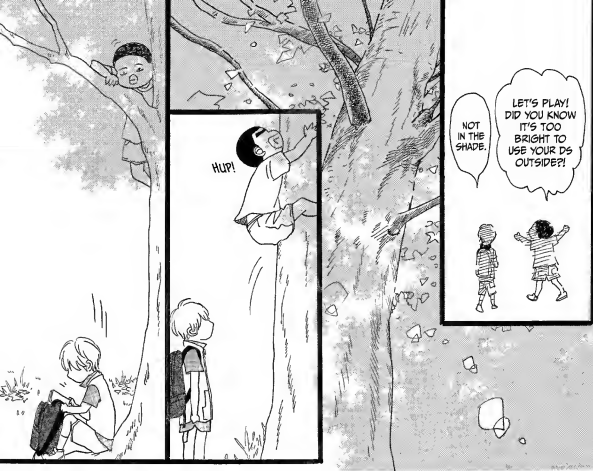
DON'T
GET IN
THE WAY.

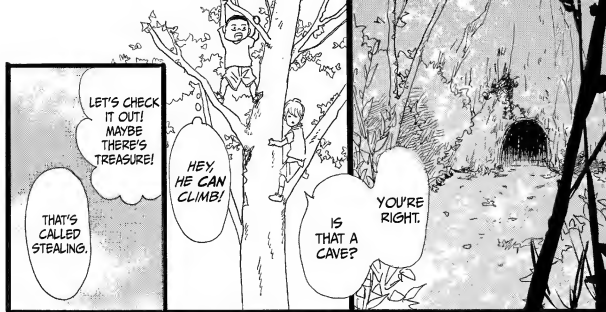
OKAY.



TENT
ROPE

I'LL
SHOW
HIM HOW
AMAZING
CAMPING
IS!





THAT'S
CALLED
STEALING.

LET'S CHECK
IT OUT!
MAYBE
THERE'S
TREASURE!

HEY,
HE CAN
CLIMB!

IS
THAT A
CAVE?

YOU'RE
RIGHT.



IT LEADS TO
AN ABANDONED
MINE, SO IT'S
LIKE A MAZE
IN THERE.

RUMOR
SAYS
THAT
ANYONE
WHO
GOES IN
NEVER
COMES
OUT.

WHEN I WAS
LITTLE, I
WAS TOLD
NOT TO GO
IN THERE.

AND
EVER
SINCE
...

...THERE'S
BEEN A
GHOST IN
THERE.

A BOY I
KNEW IN
GRADE
SCHOOL
WANDERED
IN, BUT HE
NEVER CAME
BACK.

THAT'S
WHEN WE
STARTED
CALLING IT
THE CAVE
OF NO
RETURN.



OH,
THAT'S THE
"CAVE OF NO
RETURN."

YOU
KNOW
ABOUT
IT?

THE CAVE
OF NO
RETURN?

I WAS
SCARED
OF SMALL
CREVICES
EVEN...

THAT STORY
HAD ME
TERRIFIED
ALL NIGHT
LONG.

IT'S THE
GHOST
OF THE
LOST BOY
BEGGING
TO GO
HOME...!

YOU'RE
TOO
HEAVY,
TAKEO.

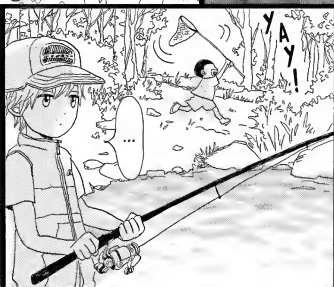
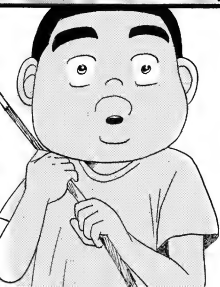
HUDDLÉ

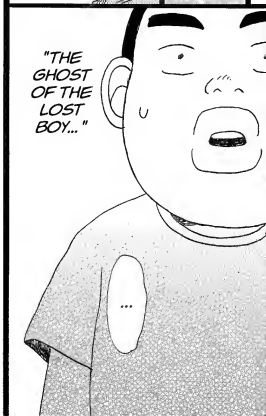
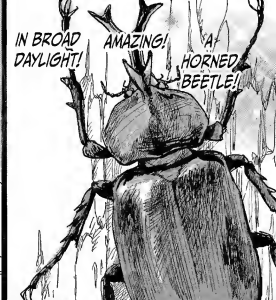
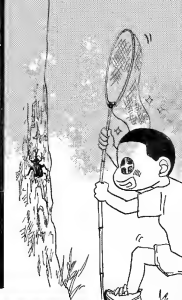
YOU'RE
TOO
CLOSE,
TAKEO.

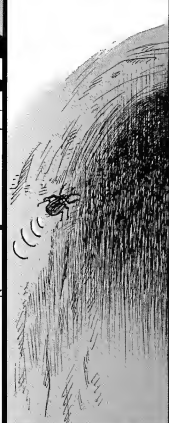
WHEN
I WAS
LITTLE,
I GOT
SCARED
EASILY.

SHUDDER
SHUDDER

THOSE
STORIES
ARE
EVERY-
WHERE.







WILL THE
GHOST
FIND ME
IF I MAKE
LOTS OF
NOISE?!

THIS IS
BAD!



HEY!
HEY!
HEY!



HEY!

WHERE
AM I?

NOW
I'VE
DONE
IT...



♪
LA...
LA...
LA LA...
LA LA LA...
LA LA LA
LA...



I'LL
SING A
SONG!

NO.

THERE'S
NO SUCH
THING AS
GHOSTS!

RIGHT,
SUNA?!

I'LL
GET OUT
EVEN-
TUALY!

LA...
LA...

I'VE
GOT TO
WALK...

I DON'T
KNOW
WHICH WAY
I CAME
FROM.

LA LA LA...
DEODORIZING
POWER...
BEAUTIFUL...

...WITH
MY HAND
AGAINST
THE
WALL.

LA...
LA...
LA LA...
LA LA
LA LA
LA LA

THEY'RE
ALL URBAN
LEGENDS,
RIGHT?!

OKAY!

CLENCY

THE
AIR...

D
R
O
P

WHAT
WAS
THAT?

HUH?

I FELT
SOME-
THING
...!

BR
SH
H

EVENTU-
ALLY...



IT'S
HERE
!!

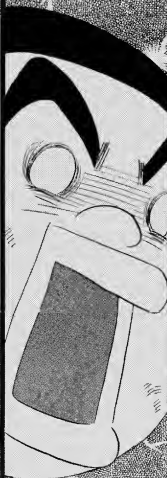
A
A
A
A
G
H
!!

T
M
P

T
M
P

T
M
P

?!
...
...
...



I
SMELL
SOME-
ONE...

...FEELS
DIFFER-
ENT!

...

IS
SOMEONE
THERE?





RE-

PHEW...

THANK
GOOD-
NESS...



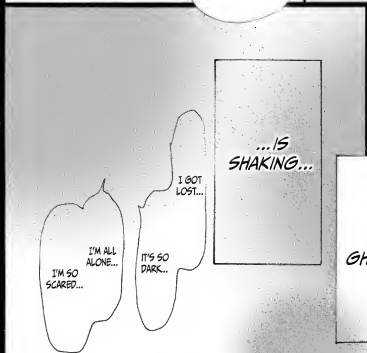
IT'S
FREEZING!

"GO BACK
TO HELL"?!
"RETURN TO
HELL"?!
WHICH WAS IT?
I CAN'T
REMEMBER!
ANYTHING IS FINE
RIGHT NOW!

E
X
T
R
A

E
X
T
R
A

I WAS SO
SCARED...!



I'M SO
SCARED...

I'M ALL
ALONE...

IT'S SO
DARK...

I GOT
LOST...

...IS
SHAKING...

THE
GHOST...



...

IT'S A
GHOST

...

I
CAN'T
GET
OUT

...

IT'S A
GHOST

...

I
CAN'T
WALK
VERY
WELL

...

IT'S A
GHOST

...

I WAS
FEELING
HELP-
LESS...

...ALL
BY MY-
SELF.

IT'S A
GHOST,
BUT...

I'M
SCARED

...

...BEING
BY MY-
SELF...

I WANT YOU
TO REST IN
PEACE!

"REST IN
PEACE"
...?

I'LL GET
YOU TO
SOMEPLACE
BRIGHT.
DON'T
WORRY!

...

HEE
ooo

GRAB

I
UNDER-
STAND!

IT'S
OKAY
NOW.

HMM?

THERE'S A
FORK IN THE
TUNNEL.

I
CAN'T SEE
WHERE I'M
GOING, SO
WE'LL WALK
SLOWLY.

OKAY.

EVEN
GHOSTS
SAY
"THANK
YOU,"
HUH?

HOLD
ON TO
MY
HAND.

THANK
YOU.

THE-WAY-
THAT-GOD-
TELLS-ME!

WHICH-
WAY-
SHOULD-
I-GO?

HMM...

THAT'S
AMAZING!

A
TINY
BIT.

YOU
CAN
SEE
?!

HMM?

IS THAT
HOW YOU
SAY IT?

IT WAS
DIFFERENT
AT MY PRE-
SCHOOL.

OKAY!
WE'RE
GOING
RIGHT!

EGGY-
EGGY-
EGGPLANT!

...

DOES
HE MEAN
WHEN
HE WAS
ALIVE?

GHOSTS
HAVE PRE-
SCHOOLS?

OKAY.

ALL
RIGHT!
LET'S
GO!

HUH.

BUT WE
STOPPED
THERE.

THE
WAY I
LEARNED
IT WAS...

♪
"WHICH WAY
SHOULD I GO?
THE WAY THAT
GOD TELLS
ME!"

GROWL

GURGLE...

Tmp
Tmp

Tmp

NO, IT'S
GREAT!

OH, SORRY.
YOU DON'T
LIKE CHOCOLATE
?

HERE.

PLOP

GURGLE...

YEAH.

ARE YOU
HUNGRY?

CHOCOLATE
FROM THE
OTHER SIDE
IS PRETTY
SWEET.

MUNCH
MUNCH

FOOD
FROM THE
OTHER
SIDE?

STARE

I HAVE SOME
CHOCOLATE.

EVEN
THOUGH
YOU'RE A
GHOST?!

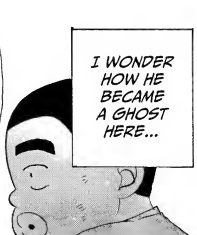


A
SQUIR-
REL?

...
A
SQUIR-
REL.



WHY'D YOU
COME INTO
THE CAVE?



I WONDER
HOW HE
BECAME
A GHOST
HERE...

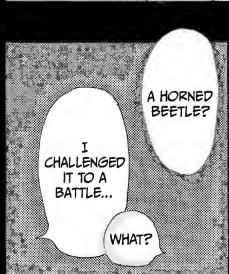


...I GOT
LOST.

BUT WHEN
I CAME
IN...

I DIDN'T
THINK I'D
LOSE MY
WAY, SO I
FOLLOWED
IT.

IT RAN IN
HERE.



I
CHALLENGED
IT TO A
BATTLE...

A HORNED
BEETLE?

WHAT?

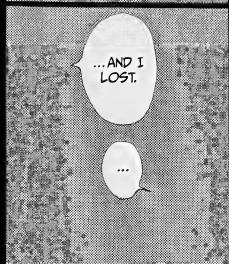


HOW
ABOUT
YOU?



I HOPE THE
SQUIRREL'S
OKAY.

I
THINK IT
SHOULD
BE.



...AND I
LOST.

I
FOLLOWED
A HORNED
BEETLE.



YOU
WEREN'T
OKAY,
THOUGH.

I GUESS
EVEN
GHOSTS
LAUGH...



HA
HA
HA!
YOU
LOST,
HUH?

HA
HA!

WAIT...

GROWL...

...

I
SEE.

HEY,
DID YOU
EAT ANY
CHOCO-
LATE?

OH,
IT'S
ALL
RIGHT.

I'M NOT
HUNGRY.

HUH?

WELL,
HE IS A
GHOST.

COULD
IT BE
THAT...



OH, I
HIT MY
HEAD.

I'M OKAY
THOUGH.

WHAT'S
WRONG
?!

GOTCHA.

GHOSTS
ARE
PRETTY
CLUMSY!

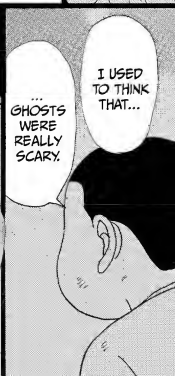
BONK,

AGH!

...THERE
WAS
ONLY ONE
PIECE OF
CHOCOLATE
FROM THE
OTHER
SIDE?!

HUH?!





SLIP

YIKES!

YEAH...

YEAH.
I COULD
EVEN MADE
FRIENDS
WITH
THEM...

WHOA!

GRAB

SOME
GHOST
HE IS!

YEAH
...

y...

WHAT
HAPPENED?
DID YOU
LOSE YOUR
FOOTING?

?!

AND
HE CALLS
HIMSELF
A GHOST
?!

UH...NO,
SORRY...

?!

CAN'T YOU
FLOAT?!

...B-BUT
I CAN'T
REACH
ANY-
THING...

HE'S
THE
KIND
WITH
FEET!

DO YOU
EVEN HAVE
FEET?!

CAN YOUR
FEET
REACH
ANYTHING
?!

I HAVE
FEET...

IT'S
PROBABLY
NOT THAT
DEEP. I'LL
BE FINE.

YOU
CAN
LET
GO.

LIMP

WE'RE
BOTH
GOING
TO
FALL.

YOU
DUMMY!

SO
JUST
LET
GO.



...THE
STRONGEST
KID...

...IN MY
CLASS!

SOME
GHOST
YOU
ARE!

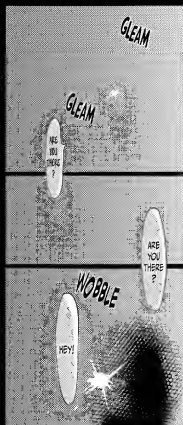
DON'T
TRY
TO BE
NICE!

I'M...



YEAH...

YOU
OKAY?



NO BIG
DEAL.

HE'S A
GHOST
WHO
THANKS
PEOPLE...

★
GLINT



SUNA!!

OH,
THERE
YOU
ARE.



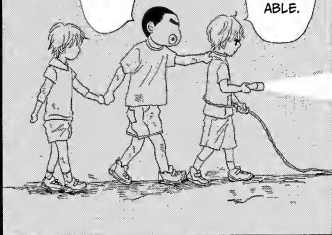
YOU
ALWAYS
HAVE
SMART
IDEAS.

A
TREE.

WHAT'D
YOU
TIE THE
ROPE
TO?

SORRY.

YOU'RE
REALLY
UNBELIEV-
ABLE.



**WE
DID
IT!**



THE
SQUIR-
REL!

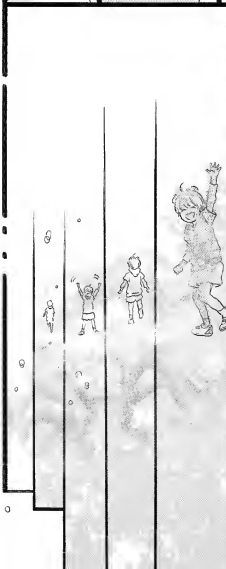
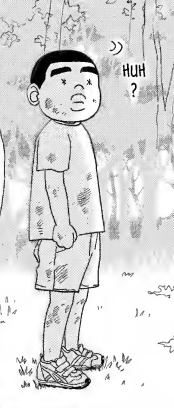
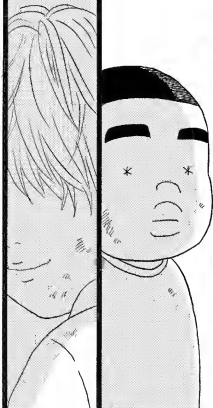
SKITTER



OH!

I CAN'T
SEE VERY
WELL...

LIKE A
MOLE



THAT'S
GREAT.

HE
FINALLY
MOVED
ON...



IT'S
DARK
...

BATH-
ROOM
...

I'M
SCARED
...

AND THAT'S
CALLED THE
"CURSED
ROCK."

THEY HAVE
THOSE
STORIES
EVERY-
WHERE.

THAT'S THE
"VALLEY
OF NO
RETURN"!

...BUT I'M
EVEN MORE
AFRAID TO
CLOSE MY
EYES.

I'M
AFRAID
OF THE
DARK...

RUSTLE!



THE
STARS...

...ARE
AMAZING.

WOW...!



I
WONDER
...

I
FOR-
GOT
TO
THANK
HIM...

...BUT
HE WAS
A GOOD
GUY.

HE WAS
A LITTLE
CLUMSY
...

...IF THE
GHOST
MADE
IT TO
HEAVEN.



YOU'LL
CATCH A
COLD IF
YOU DON'T
DRY YOUR
HAIR.

HONESTLY,
WHERE DID
YOU GO
TODAY?

YOU CAME
HOME ALL
COVERED
IN DIRT! I
WAS SO
WORRIED!

RINKO!

I HOPE
I CAN
MEET HIM
AGAIN...

...FOR THE
CHOCOLATE.

...ON
THE
OTHER
SIDE.

EVEN IF
YOU GET
LOST OR
FALL IN A
HOLE...

...IT'LL
BE ALL
RIGHT.

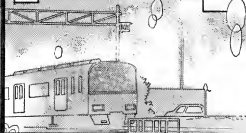
NEXT
TIME,
WE'LL
HAVE A
LOT OF
FUN.

YEAH...

SO
DON'T
WORRY.

I'LL
SAVE YOU
AGAIN!

YOU'RE
GETTING
OFF
AT THE
NEXT
STOP!!!



OH...!

TH-
THANK
YOU...

THE END

I'm so happy we're on volume 4! \(\^.-^\)/ I feel really lucky that this manga has given me so many fun memories. I feel the happiest when people tell me they enjoy this series. I'm really glad and thankful that Aruko is able to draw it and that I get to be with my family. (\^^)

- Kazune Kawahara

(K)

ARUKO is from Ishikawa Prefecture in Japan and was born on July 26 (a Leo!). She made her manga debut with *Ame Nochi Hare* (Clear After the Rain). Her other works include *Yasuko to Kenji*, and her hobbies include laughing and getting lost

I've never had much interest before, but I've been watching a lot of pro wrestling and baseball lately. My reason for doing this is to look at the athletes' muscles (especially their butts). I think they're gorgeous.

- Aruko

(A)

KAZUNE KAWAHARA is from Hokkaido Prefecture in Japan and was born on March 11 (a Pisces!). She made her manga debut at age 18 with *Kare no Ichiban Sukina Hito* (His Most Favorite Person). Her best-selling shojo manga series *High School Debut* is available in North America from VIZ Media. Her hobby is interior redecorating.

MY LOVE STORY!!

Volume 4

Shojo Beat Edition

Story **KAZUNE KAWAHARA**

Art by **ARUKO**

English Adaptation ♡ Ysabet Reinhardt MacFarlane

Translation ♡ JN Productions

Touch-up Art & Lettering ♡ Mark McMurray

Design ♡ Fawn Lau

Editor ♡ Amy Yu

ORE MONOGATARI!!

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